



## Barry Lawrence Ruderman Antique Maps Inc.

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### (Atlas) *Theatrum Orbis Terrarum*

**Stock#:** Ortelius-OP  
**Map Maker:**  
  
**Date:** 1574  
**Place:** Antwerp  
**Color:** Uncolored  
**Condition:**  
**Size:** 17.5 x 12 inches  
  
**Price:** SOLD



#### Description:

#### *1574 Theatrum Orbis Terrarum*

#### Theatrum Orbis Terrarum

Ortelius's *Theatrum Orbis Terrarum* (or "Theater of the World") is widely considered to be the first true modern atlas. The *Theatrum* was the best available summary of 16th-century cartographic knowledge, covering much of the exploration of the world in the century following the discovery of America.

The atlas was first published in 1570 in Antwerp, and it was published consistently until 1612. Recent research has unearthed examples of the atlas with maps dated to 1640.

Ortelius was the artist of all of the maps; he drew them by hand, and those drawings were interpreted into prints by his engravers Frans Hogenberg, Ambrosius Arsenius, and Ferdinand Arsenius.

The broad appeal of the *Theatrum* saw demand from many consumers who preferred to read the atlas in their local language. Thus, in addition to Latin, the book was published with text in Dutch, French, German, Italian, Spanish, and English.

After Ortelius's death in 1598, the copper plates for his atlas passed to his heirs. They, in turn, sold the collection to Jan Baptist Vrients (1522-1612) in 1601. Vrients added new maps and published the atlas until his death in 1612. Vrients's widow then sold the plates to the Moretus brothers, who were the successors of Christoffel Plantin.



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**(Atlas) Theatrum Orbis Terrarum**

**Detailed Condition:**

Uncolored. Lacking 2 maps.