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Canada of Niew Vrankryk Getrokken uit Verscheide Fransche, Engelsche, en Hollandsche Beschryvingen enz. [Canada or New France Drawn from Various French, English, and Dutch Descriptions, etc.]

Stock#: 96439
Map Maker: Winter / Ribbius / Sanson
Date: 1683 (1705)
Place: Utrecht
Color: Hand Colored
Condition: VG
Size: 12 x 8.5 inches
Price: SOLD



Description:

Canada of Niew Vrankryk, engraved by Anthoine de Winter and published in Utrecht in 1683 by Joannes Ribbius, captures an invaluable representation of Canada and the Great Lakes region at the end of the 17th century. Adapted from the pioneering cartography of Nicolas Sanson, this map is a successor to Sanson's larger 1656 map, presenting several crucial updates and distinctions in geography and regional nomenclature.

The late 17th century was marked by an intensified European interest in the North American territories, catalyzed by the intersections of colonial aspirations, commercial interests, and religious missions. Both the French and English were vying for influence in these regions, resulting in a complex web of claims, explorations, and settlements. This map showcases a variety of first-time inclusions and noteworthy alterations. Notably, it introduces "Lake Erie ou du chat," an allusion to the native inhabitants described with panther-like characteristics. Further improvements are discernible in the depiction of the drainage systems around the Great Lakes and St. Lawrence, a testament to the increased geographical knowledge stemming from Jesuit explorations and French fur traders.

The nuances in this map offer a layered narrative. A more detailed representation of Hudson Bay surpasses previous cartographic iterations, while geographical shifts like the introduction of Long Island, the correct placement of New Amsterdam, and the refined trajectory of the Delaware River all signal an evolving understanding of the territory. The mention of the Swedish Colony, although already subdued by this time, along with the portrayal of New Netherlands extending to Cape Cod, captures the colonial aspirations and territorial disputes of the age.



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Ribbuis's collaboration with Anthoine de Winter, culminating in this map, draws heavily from Nicolas Sanson's 1657 map published in Paris. Sanson's influence is clear, especially in the signature depiction of the open Great Lakes. However, while the cartography borrows from Sanson, the geopolitical nuances differ. The continued Dutch claims to the New Netherlands and the omission of the English presence in Carolina stand as stark reminders of contested territories and evolving colonial landscapes during this period.

States

- State 1: No graticule or grid of longitude and latitude (1683)
- State 2: A graticule added. A number of mountain ranges are inserted, particularly in Canada. French claims in Carolina indicated. (1699)
- State 3: The title altered to *CANADA/ of/ NIEW VRANKRYK...* (1705)
- State 4: Title reverts verbatim to the earlier French one with minor differences: no punctuation between nationalities in fourth line. (1734)
- State 5: The plate number 260 engraved top right. (circa 1738)

Detailed Condition:

Even toning and some mat stain. Ink manuscript in the bottom margin.