



## Barry Lawrence Ruderman Antique Maps Inc.

7407 La Jolla Boulevard  
La Jolla, CA 92037

[www.raremaps.com](http://www.raremaps.com)

(858) 551-8500  
[blr@raremaps.com](mailto:blr@raremaps.com)

### Philips Radio

**Stock#:** 94299  
**Map Maker:** Eckhard  
**Date:** 1935 circa  
**Place:** Eindhoven  
**Color:** Color  
**Condition:** Good  
**Size:** 42.25 x 29.25 inches  
**Price:** SOLD



#### Description:

An engaging snapshot of the global communication scene in the mid-1930s, this Philips Radio pictorial map invites a closer look at the world's international short wave radio stations. Authored by Walter Ekchard, the map bears the distinct colors and icons that vividly depict the symbiosis of nature, culture, and technology across the globe.

The radio revolution of the 20th century was, at its heart, a global phenomenon. The rise of short wave radio, marked by this map, facilitated an international conversation on an unprecedented scale. From music to news, scientific discovery to political discourse, the reach of these signals shaped the world as we understand it today. The Philips Radio map stands as a testament to the power and influence of these early broadcasting entities.

Radio stations are demarcated in striking red circles, standing as beacons of the world's communication highways. Beyond the stations, the map is an artwork in itself, teeming with intricate genre scenes that reveal the flora, fauna, and people across various regions. From the exotic wilds of Africa to the bustling cities of Europe, Ekchard's delicate artistry captures the diversity and vibrancy of life as it existed in tandem with this technological marvel.

With a title inset featuring an outline map of the world's radio stations, the map exemplifies the scale and reach of these broadcast networks. A detailed index to the stations is thoughtfully provided on the lower margin, while a compass rose on the lower left subtly reminds viewers of the map's practical application. The estimable date of the map, 1935, anchors it in an era when the world was being drawn closer through the airwaves, making this piece a rich tapestry of human ingenuity, technology, and culture.



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**Detailed Condition:**

Restored. Fairly minor infill and retouching of old creases and cracks. Flattened. Not linen-backed. Torn with restored loss of "R A 556." from the lower right corner. Good to VG.