

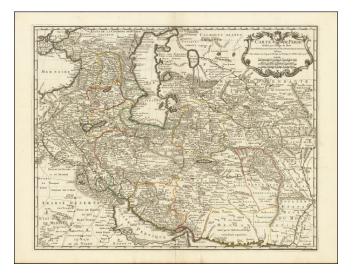
Barry Lawrence Ruderman Antique Maps Inc.

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Carte De Perse dressee pour l'usage du Roy. . . 1724

Stock#:	94163
Map Maker:	De L'Isle / Buache
Date:	1724 (1745)
Place:	Paris
Color:	Outline Color
Condition:	VG+
Size:	24.5 x 19.5 inches
Price:	SOLD



Description:

The 1745 edition of "Carte de Perse," engraved by P. Starck-man and edited by Philippe Buache, is an instructive artifact of the geographical understanding of Persia and the Caspian Sea during the 18th century, initially drafted for the use of the French king by Guillaume De L'Isle, the Royal Geographer.

This edition of "Carte de Perse," first created by Guillaume De L'Isle in December 1724, and later revised by his son-in-law and successor, Philippe Buache, in April 1745, presents a detailed cartographic representation of Persia (modern-day Iran). The map provides a comprehensive view of the region, demonstrating the scope and precision of European geographical knowledge during the Enlightenment.

The map is particularly distinguished by its detailed depiction of towns, trade routes, islands, and deserts. The major trade routes, crucial to the economy and cultural exchange of the period, are meticulously marked, reflecting the importance of Persia as a hub in the global trade network of the 18th century. The delineation of deserts and islands further illuminates the intricate physical geography of the region, providing a richly textured understanding of the environmental challenges and opportunities faced by its inhabitants.

The "Carte de Perse" stands as a testament to the cartographic expertise of De L'Isle and Buache, who were renowned for their scientific approach to map-making. Published in Paris, the map represents an advanced understanding of the region, as well as a significant contribution to the broader European project of charting and understanding the wider world. As such, it encapsulates an intriguing intersection of geography, politics, and cultural perception in 18th-century Europe.



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Detailed Condition: Original hand-color in outline.