



**Barry Lawrence Ruderman
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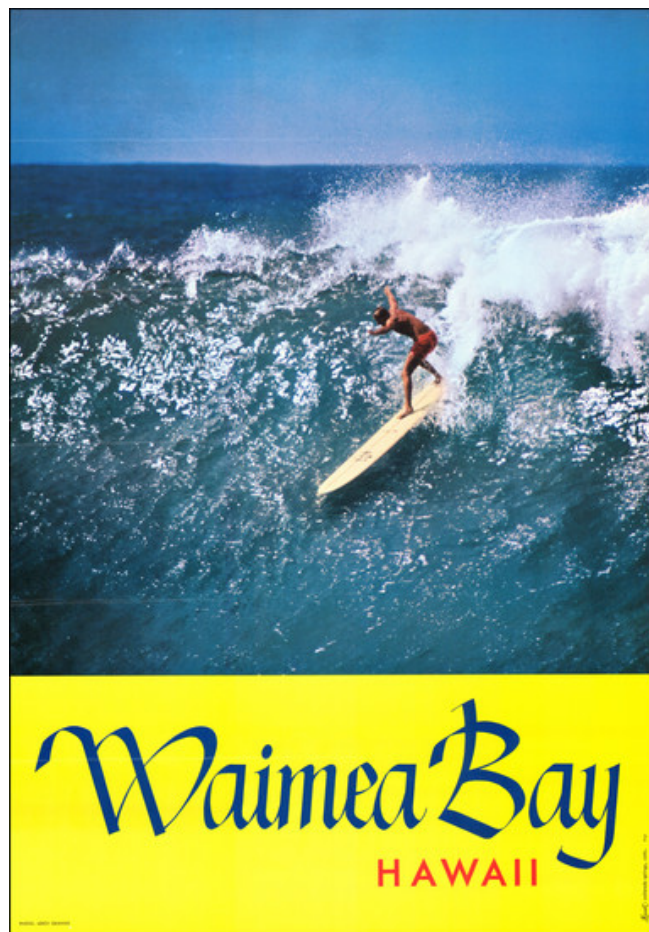
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Waimea Bay Hawaii

Stock#: 92870
Map Maker: Grannis

Date: 1965 circa
Place: Colorado Springs
Color: Color
Condition: VG+
Size: 21 x 30 inches

Price: \$ 245.00



Description:

By the the Godfather of Surf Photography

An iconic long board surf image of Mike Doyle at Waimea Bay, by legendary surf photographer Leroy Grannis, promoting Waimea Bay on the North Shore of Oahu.

The poster was printed by Looart Press in Colorado Springs.

LeRoy Grannis

LeRoy "Granny" Grannis (1917 - 2011) was a veteran photographer. His portfolio of photography of surfing and related sea images from the 1960s enjoys a reputation that led *The New York Times* to dub



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him "the godfather of surf photography."

Grannis was elected to the International Surfing Hall of Fame as the number one lensman in 1966 and in 2002 was awarded SIMA's Lifetime Achievement Award. Grannis was the subject of *The Surfer's Journal's* first ode to master photographers in 1998, with a 1998 hardback compilation of Grannis' 1960s photos entitled *Photo: Grannis*, and his work was later featured in Stacy Peralta's 2004 award-winning documentary of the sport, *Riding Giants*.

In 2005, M+B Gallery in Los Angeles gave Grannis his first art gallery exhibition and since then, his photographs have been exhibited at galleries, art fairs and museums both at home and abroad, including New York, Los Angeles, Paris, London and Antwerp. In 2006, TASCHEN published *LeRoy Grannis: Birth of a Culture* as a limited-edition, signed collector's edition monograph. Due to the extreme popularity of the book, TASCHEN has since released two additional popular editions of the book.

As said by Jason Borte, "Leroy Grannis wasn't the first to depict the California lifestyle with his photos. It wasn't his idea to begin shooting in the first place. His contributions to surfing photography occurred over a brief 12-year period, and he hasn't much bothered with it since 1971. Nevertheless, most of the great images from the '60s golden age of surfing, regardless of the magazine, bear the inscription "Photo: Grannis".

In 1971, fed up with increased competition for the perfect angle, Grannis quit shooting surfing and soon found himself involved in hang gliding. The sport replaced surfing in his life, and he held a brief stint as photographer for *Hang Gliding* magazine. Several injuries, including a badly fractured leg in 1981, caused him to find a new outlet. This time it was windsurfing. Until the late 1980s, Grannis both engaged in and photographed the sport.

Detailed Condition: