



**Barry Lawrence Ruderman
Antique Maps Inc.**

7407 La Jolla Boulevard
La Jolla, CA 92037

www.raremaps.com

(858) 551-8500
blr@raremaps.com

**Veduta della Fornice dé Consoli Dolabella, e Silano, investita dagli Archi Neroniani
provenienti dal Condotto dell'Aqua Claudia [View of the Arch of the Consuls Dolabella
and Silanus, Overwhelmed by Nero's Arches Originating from the Aqua Claudia
Conduit.]**

Stock#: 92280
Map Maker: Rossini

Date: 1821
Place: Rome
Color: Uncolored
Condition: VG+
Size: 15 x 18 inches

Price: \$ 750.00



Description:

A splendid example of early 19th-century Italian etching and engraving, this print by Luigi Rossini depicts the Fornice dei Consoli Dolabella e Silano, framed by the imposing Arches of Nero, which supported the Aqua Claudia aqueduct system.

This exquisite print is part of Rossini's "Le Antichità dei Contorni di Roma," a series of etchings published between 1824 and 1826, which masterfully captured the architectural and archaeological wonders found in and around Rome. The Fornice dei Consoli Dolabella e Silano, one of the many remarkable structures featured in this collection, is a monumentally impressive triple-arched gate from the ancient Roman period. The striking composition of the etching, with the gate set against the backdrop of the Arches of Nero, emphasizes the grandeur of these architectural remnants.

Luigi Rossini, a celebrated Italian artist and architect, was renowned for his skillful etchings and



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engravings that documented Rome's historical and architectural heritage. His works, such as this print, not only provided contemporary viewers with a detailed visual record of these ancient structures, but also served as a source of inspiration for scholars, architects, and artists alike, who were captivated by Rome's rich past.

In addition to its artistic merits, this print offers valuable insight into the history and culture of ancient Rome, as well as the architectural achievements of its engineers and architects. The Aqua Claudia, one of Rome's most important aqueducts, was an essential component of the city's water supply system, while the Fornice dei Consoli Dolabella e Silano and the Arches of Nero bear witness to the architectural prowess and grandiosity of Rome's ancient leaders. This etching thus stands as a testament to the enduring allure and historical significance of Rome's ancient monuments, as seen through the eyes of a skilled 19th-century artist.

Detailed Condition:

Expert restoration in the margins.