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(Napoleonic Wars - The Peninsular Campaign) The Battle of the Pyrenees, 21st 1813

Stock#: 90933
Map Maker: Heath
Date: 1836
Place: London
Color: Hand Colored
Condition: VG
Size: 19.75 x 14.5 inches
Price: SOLD



Description:

Rare aquatint of the 1813 Battle of the Pyrenees, one of the culminating battles of the Peninsular War, based on the painting by the military painter William Heath.

The engraving shows a mass of English and Commonwealth troops fighting French and continental troops scattered around a hilly scene, representing the tough military terrain that was characteristic of this conflict. The design verges on the fanciful and allegorical, with waves of troops converging and diverging in many different directions, generals leading charges with swords, and armies attacking and retreating.

The Battle of the Pyrenees was fought when the French Marshal Nicolas Jean de Dieu Soult attacked English positions in northern Spain throughout the month of July, in the hopes of relieving the French garrisons and Pamplona and San Sebastian. However, French efforts failed and several engagements near the end of July were heavily favorable to the Coalition troops. The Battle ended with a French retreat.

This view was engraved by T. Sutherland following Heath's painting. It was originally issued in 1815 and here reissued in 1836 as part of a collection entitled *I. W. Laird's Military Achievements*.

Detailed Condition:

Minor even toning. A bit of soiling to the lower margin.