



# Barry Lawrence Ruderman Antique Maps Inc.

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## [Geometria] Vestigare Geometriae Intervalla Locorum Est, Quamque Alta, Longa, et Lata Rerum Corpora

**Stock#:** 90848  
**Map Maker:** Cock / Cort  
**Date:** 1565 circa  
**Place:** Antwerp  
**Color:** Uncolored  
**Condition:** VG+  
**Size:** 11 x 9 inches  
**Price:** \$ 975.00



### Description:

Finely engraved allegorical image of Geometria, created by famed Antwerp engraver Hieronymus Cock in 1570.

The image shows three figures hunched over a globe, which is oriented with Florida, Central American and the Caribbean at the center of image. Geometria, a young woman, uses compasses to measure the globe, while studied closely by two male figures, with various measuring devices in the foreground together with several large books.

This is one of seven prints by of the liberal arts was published by Hieronymus Cock in Antwerp in 1565. This is plate 6 of the Seven Liberal Arts engravings by Cornelis Cort, after a series of lost paintings by Frans Floris made for the villa of Antwerp merchant and art collector Nicolaas Jongelinck in about 1557.

A later version of the image exists, with the #5.

Frans Floris I was one of the more prominent members of the Floris family, which produced many artists including his father and brother. Painter, draughtsman and etcher, Floris was one of the leading exponents of Romanism in Antwerp, and his history painting influenced a generation of Flemish artists. He was largely responsible for the introduction of studios organized in the Italian manner, with skilled assistants — a practice subsequently adopted by other Netherlandish artists, including Rubens.



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Cornelis Cort was a Dutch painter and engraver. He was a student of Hieronymus Cock, then went to Venice and studied with Titian. After several years there, he went to Rome where he founded an engraving studio and made important engravings after Italian, Flemish, and German engravings. He also mentored other engravers.

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**Detailed Condition:**