



# Barry Lawrence Ruderman Antique Maps Inc.

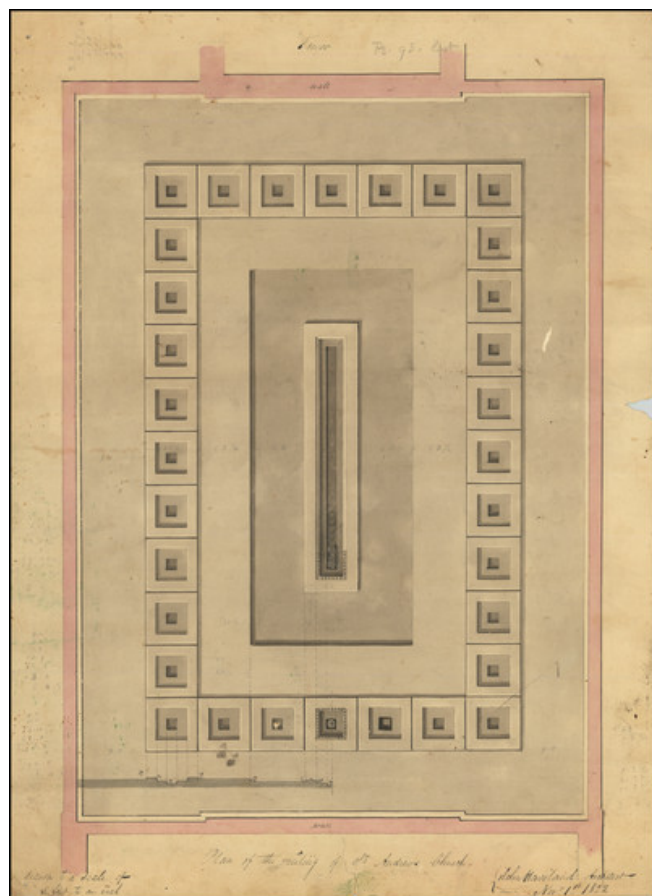
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## (Early Philadelphia Architectural Drawings) Plan of the ceiling of St. Andrews Church [with two additional drawings on another sheet]

**Stock#:** 90443  
**Map Maker:** Haviland  
**Date:** 1822  
**Place:** Philadelphia  
**Color:** Pen & Ink with Wash Color  
**Condition:** Good  
**Size:** 15.75 x 21.25 inches Entire Sheet  
**Price:** \$ 12,500.00



### Description:

#### *An Early Architectural Drawing by One of America's Most Distinguished Early Architects*

John Haviland signed and dated original pen and wash drawing for the ceiling of St. Andrews Episcopal Church in Philadelphia, built in 1821. The main ceiling design drawing is accompanied by an additional unsigned sheet with two drawings, one that appears to be a detail for the decorative plasterwork incorporated in the ceiling design, and a second that is a Greek Revival design for a wall, perhaps the same church. This additional drawing of plasterwork may be the work of Edward Evans, a prolific early Philadelphia plasterer, as these two drawings came from a larger unrelated group of materials by or concerning Evans. The latter occasionally did customized plaster ornaments for Haviland and other Philadelphia builders and architects. See Mark Reinberger's article, "A Plasterer's Daybook attributed to



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Edward Evans" for Evans's connection to Haviland.

**Haviland and St. Andrew's Episcopal Church, 1822-23**

The present drawing was made for one of Haviland's earliest works, St. Andrew's Episcopal Church, 256 S. 8th St., Philadelphia (1822-23). The church building is now the Greek Orthodox Cathedral of St. George. The handsome design reflects the taste of the day, and consists of a series of recessed squares arranged in a large rectangle, surrounding an elongated rectangular design in the center of the ceiling. The design incorporates a repeated decorative plaster motif which is detailed on the separate sheet accompanying the main design drawing.

The verso of the ceiling drawing sheet is signed by Haviland, William Thackara (named in *One Hundred Notable American Engravers-1683-1850*) and Cornelius Stevenson as members of the Building Committee. The design on the drawing is indicated as adopted on November 1st, 1822.

John Haviland (1792-1852) was born in England, but came to the United States as a young man, settling in Philadelphia in 1816. He worked on a number of landmark buildings in Philadelphia including the Walnut Street Theatre, Presbyterian Church at Norfolk, the State House, New Pennsylvania Hospital, Lancaster County Prison, and the "New Athenaeum" in Philadelphia. As part of his architectural work he published several books, most notably *The Builder's Assistant* (Philadelphia, 1818-1821), which included sample designs of both Greek and Roman architecture as well as directions for plasterers, among much other detailed practical information for builders.

**Rarity**

Early American architectural drawings by noted architects are rare in the market. There is an archival collection of material relating to John Haviland's architectural career held at the University of Pennsylvania. Notable, the 23 volumes that comprise that collection lack full renderings of architectural drawings.

**Detailed Condition:**

Original pen and wash drawing on thick wove paper stock. Ink note in lower margin: "Plan of the ceiling of St. Andrews Church / John Haviland, Architect / drawn to a Scale of 5 feet to an inch / Novr. 1st, 1822." Docketed on verso: "Adopted, November 1st 1822 / Wm. Thackara, Cornelius Stevenson, John Haviland / Building Committee." Sheet age-toned. Two small edge tears, with some paper loss to right-hand margin (image not affected). With accompanying sheet (21 x 19.5 inches) with pen and wash drawing of detail of



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plaster decoration on one side and a line drawing of a Greek Revival design for a wall. This second sheet stained, with significant paper damage (mainly marginal). Withal, overall condition is quite good.