



**Barry Lawrence Ruderman
Antique Maps Inc.**

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**Orbis Terrarum Nova Et Accuratissima Tabula. Auctore Petro Goos. Nieuwe Werelt
Kaert uijt gegeven tot Amsteldam bij Pieter Goos.**

Stock#: 90294
Map Maker: Goos
Date: 1666
Place: Amsterdam
Color: Hand Colored
Condition: VG
Size: 21.5 x 17.5 inches
Price: SOLD



Description:

A Gorgeous Example of Pieter Goos's Tour-de-Force World Map. Full Original Hand-Color with Gold Highlights.

An exceptional full original hand-color example of Pieter Goos's double-hemisphere map of the World, one of the most sought-after of all Dutch world maps of the 17th century.

In Rodney Shirley's *magnum opus*, *The Mapping of the World*, he says of the Goos world map:

Pieter Goos' marine atlases were held to be among the finest printed at the time and were often added to the nine or twelve volumes of Blaeu's Atlas Maior. Goos' general map is of like quality. The two expertly engraved hemispheres geographically follow those by Goos' predecessors Visscher and Blaeu. At the top of the map birds large and small - including a goose - fly in the beams of a resplendent sun. Beneath, a gracefully composed group of figures represents the four seasons: spring, summer, autumn and winter. The map as a whole is particularly well-balanced and pleasing. One of the most decorative world maps to appear in a Dutch atlas.

Goos's rendition of North America follows Blaeu, with a single large Great Lake of indeterminate western extent and California shown as an island.

Provenance



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W. Graham Arader III
Thence to the previous owner

Detailed Condition:

Original hand-color in full, with extensive embellishment with gold. (Please note, this map was described by the previous seller as "later hand-coloring over early," this is incorrect; the coloring is all original and perfectly consistent with the finer examples appearing in Goos's sea atlas, and there is evidence of oxidation on verso.) Engraving on laid paper, with an additional sheet of laid paper mounted to the verso, as issued. Small puncture in the southern Indian Ocean repaired with old paper on verso. The bottom of the centerfold separated and mended on verso (with small touched-up areas exclusively at the fold). Two small wormholes in the allegorical scene at the bottom of the image, on either side of the centerfold. Wide margins. Minor toning and foxing at the edges. Overall, a fantastic example. VG to VG+