



# Barry Lawrence Ruderman Antique Maps Inc.

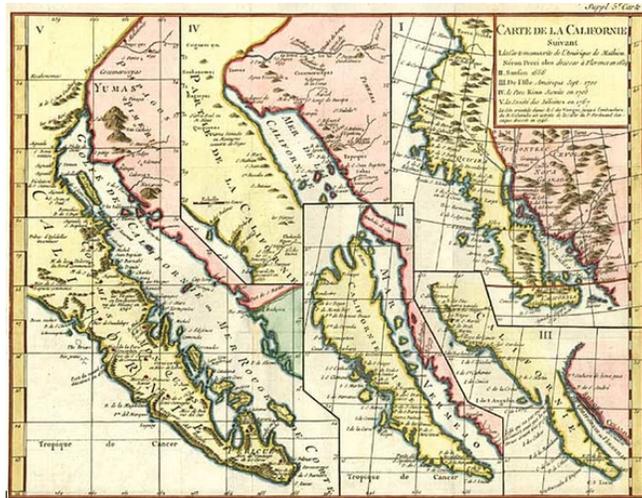
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## Carte De La Californie Suivant 1. La Carte manuscrite de l'Americque de Mathieu Neron Pecci olen dressee a Florence en 1604, 2. Sanson 1656, 3. De l'Isle Amerique Sept. 1700,

**Stock#:** 8883  
**Map Maker:** Diderot / de Vaugondy  
**Date:** 1772  
**Place:** Paris  
**Color:** Hand Colored  
**Condition:** VG+  
**Size:** 15 x 12 inches  
**Price:** SOLD



### Description:

Marvelous map of California, showing the evolution of how it was mapped between 1604 and 1767. The earliest map (upper right corner) is based upon a manuscript map by Mathieu Neron Pecci, drawn in Florence in 1604. This map also forms the basis of a map popularized in 1770 by Rigobert Bonne. The second map is Nicholas Sanson's map of California as an Island, based upon his larger map of 1656. This map was probably the single most influential projection of California as an Island. The third map (lower right) is a portion of Guillaume De L'Isles map of America, published in 1700. While not truly peninsular in nature, it was influential in the shift back toward depicting California as a Peninsula. The 4th map (upper center) is a portion of Fra. Eusebio Kino's map, generally credited with being the map which dispelled the California as an Island myth. Issued in 1705, the map is based upon Father Kino's overland expedition from the mainland to the top of the Gulf of Cortez. The 5th map is one of the most interesting and enduring maps of California and the Baja (left side). Initially issued by the Society of Jesuits in 1767, it was popularized by Isaak Tirion and was perhaps the most interesting of all maps of Baja California in the 2nd half of the 18th Century. A marvelous amalgam and an essential map for California collectors. Gorgeous full color example.

### Detailed Condition:

Drawer Ref:

Stock#: 8883