



## Barry Lawrence Ruderman Antique Maps Inc.

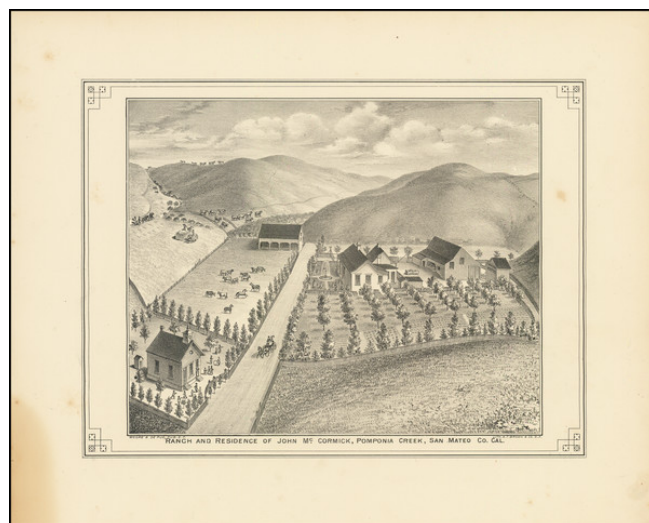
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### (Pescadero, San Mateo) Ranch and Residence of John McCormick, Pomponia Creek, San Mateo Co. Cal.

**Stock#:** 88347  
**Map Maker:** Brown & Co.  
**Date:** 1878  
**Place:** San Francisco  
**Color:** Uncolored  
**Condition:** VG  
**Size:** 12.25 x 9 inches  
**Price:** SOLD



#### Description:

Attractive lithograph of the ranch owned by John McCormick in the 1870s, located along Pomponia Creek between Pescadero and San Mateo.

The image shows an attractive pastoral scene, with cattle, horses, a few structures, and little else. The image shows the stagecoach route running through the ranch.

This map was originally published in Moore & De Pue's *Illustrated History of San Mateo County* and lithographed by G. T. Brown.

#### G.T. Brown

Grafton Tyler Brown is perhaps the first and unquestionably the most famous African American artist and lithographer to depict California and the Pacific Coast. Born in Harrisburg, Pennsylvania, February 22, 1841, Brown moved to San Francisco at the age of 20 and learned the art of lithography from C. C. Kuchel. In 1861 and again in 1864, Brown created the two earliest bird's eye views of Virginia City. At the age of 26, he established his own firm, G.T. Brown & Co.

Brown produced skillfully illustrated bank notes, labels, and maps, and stock certificates for Wells Fargo, Levi Strauss and Co., and several mining companies. His significant lithographic production, *The Illustrated History of San Mateo County* (1878), featured 72 views of the county's communities and ranches. Brown traveled throughout Oregon, Washington, Idaho, Wyoming, Nevada, and British Columbia.

Drawer Ref: Northern  
California 1

Stock#: 88347



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(where he settled in 1882), producing maps and illustrations, including many landscape paintings.

In 1893, Brown secured employment as a draftsman at the St. Paul, Minnesota office of the U.S. Army Corps of Engineers. Sometime during his St. Paul years he married Elberta Brown. Brown's work with the Corps of Engineers ended in December 1897, after which he worked in the civil engineering department of the city of St. Paul until 1910. He died on March 3, 1918, in Nicollet County, Minnesota, bringing to a close a rich and varied career as an artist and illustrator of the American West.

**Detailed Condition:**

Dampstain in ther lower left. Some even toning.