



Barry Lawrence Ruderman Antique Maps Inc.

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Der falshe Profhet Mahomet Fig: LXXXVI

Stock#: 86035
Map Maker: Mallet
Date: 1686
Place: Frankfurt
Color: Hand Colored
Condition: VG
Size: 4 x 5.5 inches
Price: \$ 195.00



Description:

A fine copperplate engraving titled "The false Prophet Muhammed" from the Frankfurt edition of Mallet's monumental work *Description de l'univers*.

Muhammed is portrayed as an Ottoman, in contemporary costume, done after an early 17th-century etching of Casper, one of the three Wise Men ("Casper, le roi de Tarse"), by Jacques Bellange. Caspar carries a container (presumably of frankincense), while here, Muhammed has a cane in hand and possesses a sword, against a different background. The same figural representation was used in Matthaus Merian's etching of a different Wise Man, Melchior.

Interestingly, this German edition is an inverse of Mallet's 1683 French one.



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Detailed Condition:

Some soiling.