



Barry Lawrence Ruderman Antique Maps Inc.

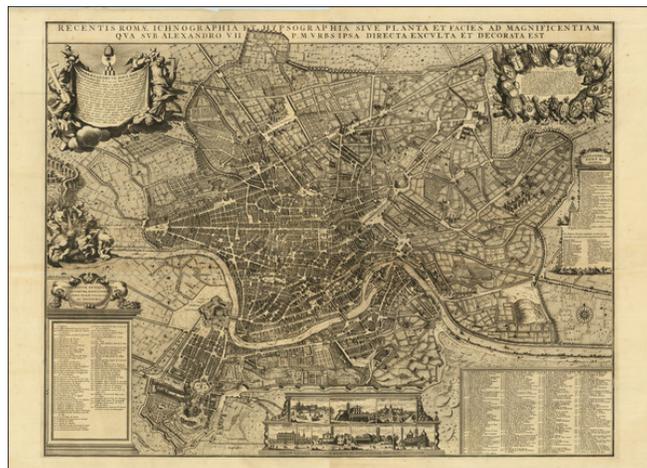
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Recentis Romae Ichnographia et Hypsographia Sive Planta et Facies Ad Magnificentiam qua sub Alexandrio VII P.M. Urbs Ipsa Directa Exculta et Decorata est

Stock#: 85335
Map Maker: Covens & Mortier
Date: 1710
Place: Amsterdam
Color: Uncolored
Condition: VG+
Size: 34 x 26 inches
Price: \$ 4,800.00



Description:

Fine example of Covens & Mortier's two-sheet version of Giovanni Battista Falda's 12-sheet bird's-eye view of Rome (*Nuova Pianta et alzata della citta di Roma*), first published in 1676.

A striking highly detailed plan of Rome, locating over 250 places in the two keys at the bottom left and right, with inset profile views of seven major Basilicas and Churches.

The map is in the style of a Birdseye view, making it easy to recognize the many buildings, piazzas, bridges, gates, and other features of 17th-century Rome. The present map is dedicated to Pope Alexander VII and includes coats of arms, a magnificent dedication cartouche, and a marvelous allegorical vignette of a Roman Aqueduct at the left-center of the map.

Falda's 1676 wall map of Rome on 12 sheets, showed all the principal buildings, streets, gardens, and houses, inset general map of the region around Rome showing rivers, mountains and major roads, was dedicated to Pope Innocent XI.

Giovanni Battista Falda (c. 1640-1678) was an Italian architect and engraver. He is mainly known for his engravings of contemporary and antique structures in Rome. Falda lived mainly in Rome, where he started to work with the publisher Giovanni Giacomo de Rossi. He was the engraver for *Le Fontane di Roma* (Fountains in Rome) and for *Palazzi di Roma* (Palaces of Rome). The latter was published in 1655 in collaboration with Pietro Ferrerio.

Rarity



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The map is quite rare. We have had it twice before, and to our knowledge, there was only one appearance at auction in the past 25 years (the Reps copy, Swann March 18, 1999; Lot 296)

Detailed Condition:

Engraving on two sheets, joined as one.