



Barry Lawrence Ruderman Antique Maps Inc.

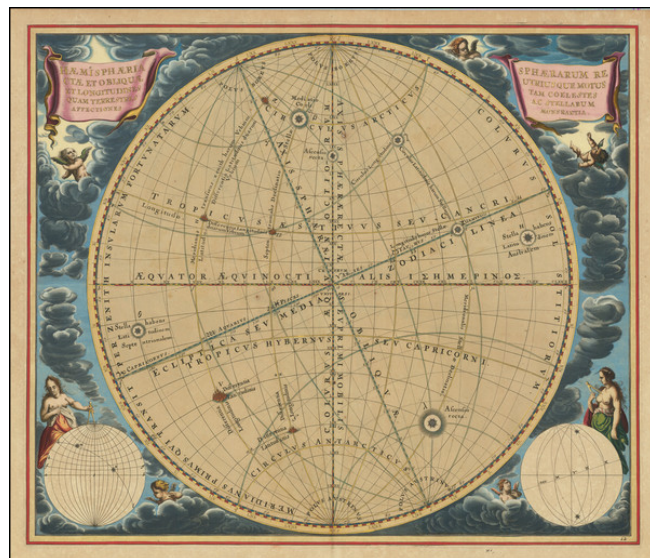
7407 La Jolla Boulevard
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(Exceptional Original Hand Coloring and Highlights in Gold and Lead White)
**Haemisphaeria Sphaerarum Rectae Et Obliquae Utriusque Motus et Longitudines Tam
Coelestes Quam Terrestres Ac Stellarum Affectiones Monstrantia**

Stock#: 83802
Map Maker: Cellarius
Date: 1661
Place: Amsterdam
Color: Hand Colored
Condition: VG+
Size: 20.5 x 17 inches
Price: \$ 2,400.00



Description:

An Exceptional Example.

An exceptionally-colored celestial chart illustrating the motions of both the upright sphere (the equatorial co-ordinate system) and the oblique sphere (the ecliptic co-ordinate system); the celestial and terrestrial longitudes; and the influences of the stars, from Andreas Cellarius's *Harmonia Macrocosmica*, widely considered the finest celestial atlas ever published.

The chart shows a projection of the Earth with lines of latitude and longitude. This demonstrates how various the changing position of the observer combined with the tilt of the Earth cause different celestial observations to be made. This chart treats a complex three-dimensional problem in a two-dimensional projection. It makes apparent how stars of different celestial latitudes will appear differently to observers based at various latitudes and longitudes, to illustrate this point there are five different "cities" projected as observers. Particularly explicated is the point that, for certain latitudes, a northern hemisphere star can appear directly overhead in the southern hemisphere, and vice versa. There are also stars that will never be visible in the northern hemisphere if they are below the polar lines.

Cellarius' charts are the most sought after of celestial charts, blending the striking imagery of the golden age of Dutch Cartography with contemporary scientific knowledge.



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A Note on Color and Relative Value

In nice original or later hand-coloring, we have recently sold this map for just over \$1,000; thus, this example's price of \$2,400 might appear aggressive. However, we believe that this map *truly* is that much better than any other example out there, and we think you will agree.

This example's hand-coloring triumphs are most notable in the contrast of the clouds, their subtle yellow background, the shading of the putti, the extensive highlighting in gold, and most importantly, the fine attention to detail everywhere on the map. These elements elevate the star chart beyond the majority of Cellarius charts that will be encountered.

We bought this map in 2022 along with four other related charts from Cellarius's *Harmonia Macrocosmica seu Atlas Universalis et Novus*, including a [pair of Cellarius's constellations](#). The exquisite hand-coloring, border embellishments, and other features that we see on these charts are indicative of the highest level of late-17th-century Dutch hand-coloring. With the chart's red-and-yellow border, careful gold highlighting, and astoundingly detailed hand-coloring, these charts may well be the work of Dirk Janszoon Van Santen, the most famous of the Golden Age Dutch colorists.

Detailed Condition:

An exceptional example. Copperplate engraving on laid paper. Exceptional original hand-coloring in full with extensive gold and silver highlights. Small wormhole in center of image.