



Barry Lawrence Ruderman Antique Maps Inc.

7407 La Jolla Boulevard
La Jolla, CA 92037

www.raremaps.com

(858) 551-8500
blr@raremaps.com

[Heightened with Gold] Pascaart van Europa, Als mede een gedeelt vande cust von Africa. Gedruckt, en uytgegeven

Stock#: 83765
Map Maker: Goos
Date: 1669
Place: Amsterdam
Color: Hand Colored
Condition: VG+
Size: 22 x 17 inches
Price: SOLD



Description:

Heightened in Gold

Finely colored example of Goos' general chart of the Atlantic, Europe and Africa, based upon Blaeu's Paskaert of 1621.

Blaeu's general chart of the Atlantic (Paskaarte Vertonende alle de Zekusten van Europa. Nieuvez aldus uytgegeven) was highly influential and was later copied by Anthonie Jacobsz, Pieter Goos and Justus Danckerts, as well as by Blaeu's own grandchildren Willem, Pieter and Joan. The chart is among Blaeu's earliest separately issued maps, at a time when he was making a name for himself in Amsterdam as a maker of Globes, Instruments and Wall Maps. Several of Blaeu's maps, including this map and his 10 sheet map of the Low Countries, were used by the Dutch Master Painter Vermeer in a series of paintings depicting a Map and Globe maker in his workshop.

The chart is oriented with west towards the top and extends from Novaya Zemla in the east to the Azores in the west, and from the northern coast of Spitzbergen to the Canary Islands in the south. The eastern portion of the Mediterranean is depicted within the interior of North Africa. As with Blaeu's chart, Goos decorates his chart with detailed European coats of arms, scale cartouches in the corners, several ships in the waters, and compass roses.

Pieter Goos re-issued the map using the original Blaeu plate, and Gunther Schilder dates this state



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between 1650 and 1666, noting that "the text in the title cartouche, still crowned by the printer's mark of Blaeu, has been replaced and a new imprint has been placed in a new, richly decorated cartouche in Greenland."

Pieter Goos (1616-1675) was a Dutch map and chart maker, whose father Abraham Goos (approx. 1590-1643) had already published numerous globes, land and sea maps together with Jodocus Hondius and Johannes Janssonius in Antwerp. Pieter Goos came to prominence in the publication of Sea Charts after he bought the copperplates of the famous guide book for sailors '*De Lichtende Columne ofte Zeespiegel*' (Amsterdam 1644, 1649, 1650) from Anthonie Jacobsz. Goos published his own editions of this work in various languages, while adding his own maps. In 1666, he published his '*De Zee-Atlas ofte Water-Weereld*', which is considered one of the best sea atlases of its time. Goos' sea charts came to dominate the Dutch market for Sea Charts until the 1680s, when the Van Keulen family began to come to prominence.

Detailed Condition: