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(Florida Indians) Trophaeum & solennes ritus devictis hostibus. XVI. [Trophy and Solemn Rite after the Defeat of the Enemy.]

Stock#: 83141
Map Maker: De Bry
Date: 1591
Place: Frankfurt
Color: Hand Colored
Condition: Good
Size: 8.5 x 10 inches Including Text
Price: SOLD



Description:

Ceremonies Performed by Natives After Capturing Enemies

Original antique engraving of Florida Indians by Theodore de Bry.

This view shows the legs, arms, and scalps of the captured enemies tied to poles in the background. A sorcerer, holding a small effigy, mutters many imprecations, hexing the enemy. Three men with instruments— one beating a stone with a club, the other two with gourds filled with seed— play along to the incantations. Holata Outina, a Timucuan chieftain, speaks with French allies.



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The engravings published by Theodor de Bry in his *Grand Voyages* (1591), based upon watercolor illustrations made by Jacques Le Moyne de Morgues, are the earliest known European depictions of Native Americans in what is now known as the United States. Le Moyne, a member of the short-lived French colony known as Fort Caroline founded by Huguenot explorer Rene Goulaine de Laudonniere (ca. 1529-1574), based the watercolors on his experiences in Florida in the 1560s. De Bry later published Le Moyne's work, along with other illustrations of the New World, as part of an effort to encourage European colonization in the Americas. Jacques le Moyne de Morgues, an illustrator and explorer, sailed with René de Laudonnière on the 1564 Huguenot expedition to Florida. Laudonnière set up Fort Caroline on the St. John's River in 1564, but the settlement was destroyed by the Spanish army under Pedro Menendez de Aviles.

Detailed Condition:

Foxed. Some small holes from thinning paper, not affecting image. Good to VG. Rated Good because of the extent of the foxing.