

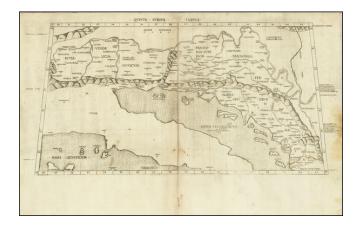
Barry Lawrence Ruderman Antique Maps Inc.

7407 La Jolla Boulevard La Jolla, CA 92037 www.raremaps.com

(858) 551-8500 blr@raremaps.com

(Italy and the Balkans) Quinta Europe Tabula

| Stock#: | 82675 |
|-------------------|--------------------|
| Map Maker: | Ptolemy / Swenheym |
| Date: | 1490 |
| Place: | Rome |
| Color: | Uncolored |
| Condition: | VG |
| Size: | 21 x 10.5 inches |
| Price: | \$ 4,200.00 |



Description:

First Obtainable Map of the Adriatic and the Balkans

Rare example of the Rome Ptolemy map of the Adriatic and the Balkans, one of the earliest and most sought after of all maps of the region. This map was first published in Rome in 1478 in what was the second book of maps ever produced, and was here reissued in 1490.

The map shows a marvelous look at the mountains, rivers, and cities of the region. Cities are given their classical names, while mountains are portrayed overly rounded, reminiscent of what would become the early Lafreri School style. Notes regarding latitude appear to the right of the map.

The 1478 Rome Ptolemy

In the early 1470s, Conrad Swenheym set out to produce the first illustrated printed edition of Ptolemy's *Cosmograph*ia. He is widely thought to have been present at the birth of printing while an apprentice of Johann Guttenberg in Mainz. Swenheyn and Arnold Pannartz are famous for introducing the first printing press to Italy in 1464-5.

Pope Paul II became so enthusiastic about the new medium that he lavishly sponsored Swenheym and Pannartz's work, setting them up at the Massimi Palace in Rome. Unfortunately, when the pope died in 1471, the new pontiff, Sixtus IV, disavowed the project, so delaying its progress. However, by 1474, Swenheym is recorded as having trained "mathematicians" to engrave maps on copper. Swenheym's edition of Ptolemy was eventually published by Arnold Buckinck in 1478, one year after Swenheym's death.

The 1478 Rome edition of Ptolemy's work is of tremendous importance to the history of printing as the



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first set of maps to employ the "punched letter" printing process. They are also an early record of the Ptolemaic cartographies that influenced the Medieval World's geographical understanding of the world. The earliest surviving examples of such manuscript maps date to the beginning of the 14th Century. Ultimately these maps and Ptolemy's text would be compiled to form the most influential treatise on Geography in the 15th Century, concurrently with the advent of the printing press, resulting in its widespread distribution in Europe, which ironically eclipsed the work of other Greek Geographers of the period, such as Strabo, whose work was probably more accurate than Ptolemy's calculations.

Despite being beaten out by one year (for the honor of the earliest printed edition of Ptolemy's work) by Taddeo Crivelli, who published his edition in in Bologna in 1477, the copper plates produced under Swenheym's close supervision, and finally printed just after his death in 1478, are considered vastly superior. The plates were then purchased by Petrus de Turre in 1490, who published the second edition, in which this map appeared. The only difference in the maps are the watermarks in the paper. A third edition was issued in 1507.

Detailed Condition:

15th-century laid paper with watermark of a French Lily. Scant manuscript annotations in ink. Dampstaining. Wear and minor loss along centerfold.