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Ristretto del Mediterraneo ... [with] Parte Orientale del Mediterraneo ...

Stock#: 81995
Map Maker: Coronelli
Date: 1690 circa
Place: Venice
Color: Hand Colored
Condition: VG+
Size: 36 x 18 inches (if joined)
Price: SOLD



Description:

Vincenzo Maria Coronelli's map of the Mediterranean.

Richly embellished with coats of arms and four decorative cartouches, Vincenzo Maria Coronelli's map is one of the most decorative large format maps of the Mediterranean published in Italy in the 17th Century which is reasonably obtainable for collectors.

Produced in association with Jean Baptiste Nolin in Paris (referenced in the lower left cartouche), this map represents one of the collaborative works between Italy's greatest 17th Century mapmaker, Coronelli, and the Nolin, one of the two great mapmakers in Paris. Their collaborative work was of great import and included perhaps the finest set of large format globes of the second half of the 17th Century.

The main title of the chart is mounted on a banner in a large cartouche top left, with a secondary title in a garland above Greece. An "explanation" is mounted on a banner draped between an elephant, a Venetian lion and an eagle, and the scale cartouche is decorated with a pair of compasses. Around the map are scattered the armorials of cities and states.

Vincenzo Coronelli apprenticed as a Xylographer, before joining the Conventual Franciscans in 1665. In about 1678, after studying Astronomy and Euclid, Coronelli began working as a geographer and was commissioned to make a set of Terrestrial and Celestial Globes for Ranuccio II Farnese, the Duke of Parma, which were 5 feet in diameter. Coronelli was next invited to Rome to construct a similar pair of Globes for Louis XIV. From 1681 to 1683, Coronelli lived in Paris, where he constructed a pair of 10 foot diameter globes for the King, at a weight of nearly 4000 pounds.

The fame and importance of Coronelli's globe led to the production of a 42 inch diameter globe in 1688, for which complete examples reside in a number of major institutional collections around the world.



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Separate globe gore sheets from this famous globe periodically appear on the market. Coronelli worked for a number of years as a Geographer and Theologian, before returning to Venice in 1705, where he published his *Atlante Veneto* and *Corso Geographico*, and founded the *Accademia Cosmografica degli Argonauti*.

Detailed Condition: