



**Barry Lawrence Ruderman  
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**Russiae, Moscoviae et Tartariae Descriptio Auctore Antonio Ienkensono Anglo edita  
Londini 1562 & dedicata illustriss D. Henrico Sydneo Wallie presidi.**

**Stock#:** 81858  
**Map Maker:** Ortelius  
**Date:** 1603  
**Place:** Antwerp  
**Color:** Hand Colored  
**Condition:** VG  
**Size:** 17.5 x 14 inches  
**Price:** \$ 2,200.00



**Description:**

***One of the Earliest Obtainable Modern Maps of Russia***

Decorative example of Abraham Ortelius's map of Russia, based upon Anthony Jenkinson's rare map of Russia drawn in 1562, from Ortelius' *Theatrum Orbis Terrarum*, of which only 75 copies were printed.

The map covers the region from the Gulf of Finland, Lithuania and the Black Sea to the Sur River, Tashkent, the Kossack Regions, Colmack, etc.

The map is filled with fascinating indigenous scenes, including a scene in the lower right corner, above Tashkent, which describes the method of worship among the Kirgese peoples, which notes that:

*The Kirgessen people live in troops or hordes. They have the following custom: when a priest performs a religious ceremony, he obtains blood, milk and dung of beasts of burden, and mixes it with earth. He pours this in a specific vessel and climbs a tree with it, and when there is a gathering, he sprinkles it over the people, and this sprinkling is considered to be divine, and is worshipped. When someone of them dies, that person is hung up in a tree by way of burial.*

From Ortelius' *Theatrum Orbis Terrarum*, the first modern atlas. The map was engraved by Franz Hogenberg from an original by Anthony Jenkinson of the English Muscovy Company drawn in 1562.



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Anthony Jenkinson travelled to Bukhara in 1557-59 and to Russia three more times thereafter, but into Asia (as far as Persia) during only one of these trips. The vignettes are based upon Marco Polo's travels, and include over a dozen indigenous and mythical scenes, costumed locals and animals.

**Detailed Condition:**

Old Color