



# Barry Lawrence Ruderman Antique Maps Inc.

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## (Paris) 3.e Arrondissement. Et Partie du 5eme.

**Stock#:** 81826  
**Map Maker:** Chapuy / Avanzo  
**Date:** 1840  
**Place:** Paris  
**Color:** Color  
**Condition:** VG  
**Size:** 18.5 x 14.5 inches  
**Price:** \$ 595.00



### Description:

Uncommon and very attractive view of Paris in the middle of the nineteenth century, showing the center of town in the middle of the Rive Droite. The image centers on the Eglise Saint-Eustache, in the region today split between the Second and Third Arrondissements. The perspective and other information available suggest that this view was originally sketched from the perspective of a hot air balloon.

This print came from a set produced by the Sebastian Avanzo publishing house, lithographed by Jules Arnout, and drawn by Nicolas Chapuy. The set, *Paris et ses Arrondissements*, shows each of the twelve districts of Paris in magnificent detail, with building-by-building demarcation easily visible and detail extending to individual windows and features. The images produced as part of this project are a remarkable preservation of the nineteenth-century layout of the city and came nearly exactly one hundred years after the previous [great aerial view of the city produced under Michel-Étienne Turgot](#).

The map shows what was then considered to be the Third Arrondissement, highlighting the buildings in this district with a lighter color than their surroundings. The Bourse de Commerce, formerly the center of trading in the city, is visible in the lower left. The back of the image shows Montmartre, with smokestacks displaying the industrial nature of the city at the time.

### Detailed Condition:

Three-stone lithograph. Minor foxing and toning.