



Barry Lawrence Ruderman Antique Maps Inc.

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[Notre Dame and the Pantheon] 12.e. Arrondissement. Vue Prise Au-Dessus du Pont D'Arcole.

Stock#: 81727
Map Maker: Chapuy / Avanzo
Date: 1840
Place: Paris
Color: Color
Condition: VG+
Size: 18.5 x 14.5 inches (including text)
Price: \$ 1,100.00



Description:

Scarce and attractive lithographed view of the Rive Gauche, in Paris, showing Notre Dame in the foreground with other monuments including the Pantheon, the Eglise St. Medard, the Ecole Polytechnique, and the Jardin des Plantes visible in the distance. This view shows what was considered, in 1840, to be the Twelfth Arrondissement, but, following redistricting, this is better described as the Fifth Arrondissement, comprising the heart of the Quartier Latin. Neighboring Arrondissements are shown in a darker shade to the Twelfth. Particularly remarkable is the proximity to central Paris of visible countryside.

This print came from a set produced by the Sebastian Avanzo publishing house, lithographed by Jules Arnout, and drawn by Nicolas Chapuy. The set, *Paris et ses Arrondissements*, shows each of the twelve districts of Paris in magnificent detail, with building-by-building demarcation easily visible and detail extending to individual windows and features. The images produced as part of this project are a remarkable preservation of the nineteenth-century layout of the city and came nearly exactly one hundred years after the previous [great aerial view of the city produced under Michel-Étienne Turgot](#).

The views in this series were likely taken from a Montgolfiere, as they are described as "taken above" a certain monument. This view is described as taken from above the Pont d'Arcole, which connects the Rive Droite to the Ile de la Cite.

Detailed Condition:



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Three-stone lithograph. Very minor toning, with a minor corner tear in lower right.