



# Barry Lawrence Ruderman Antique Maps Inc.

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## [Untitled Frontispiece, English Royal Coat of Arms]

**Stock#:** 79008  
**Map Maker:** Coronelli  
**Date:** 1690 circa  
**Place:** Venice  
**Color:** Uncolored  
**Condition:** VG+  
**Size:** 12.5 x 16 inches  
**Price:** SOLD



### Description:

A finely engraved allegorical frontispiece including the English royal coat of arms by the eminent cartographer Vincenzo Maria Coronelli.

This highly attractive composition features the Royal Arms of England, including a garter featuring the motto: 'Honi Soit Mal Qui Pense' (Shame to him who thinks evil of). Below is the allegorical figure of Hercules bearing a tablet with another English royal motto: 'Dieu et Mon Droit' (God and my right). To the right is the personification of the English Empire, 'Britannia', bearing the scepter and orb of royal authority. To the right is St. George, the patron saint of England, slaying a Dragon. Likewise, Britannia and Hercules are shown to be vanquishing Britain's enemies below. The rhetoric is one of unadulterated Anglo power during a period when England was engaged in a long series of wars with Louis XIV's France.

This engraving served as one of several frontispieces in Coronelli's 1689 *Atlante Veneto*, meant to



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accompany Blaeu's *Atlas Maior*.

**Detailed Condition:**