



**Barry Lawrence Ruderman  
Antique Maps Inc.**

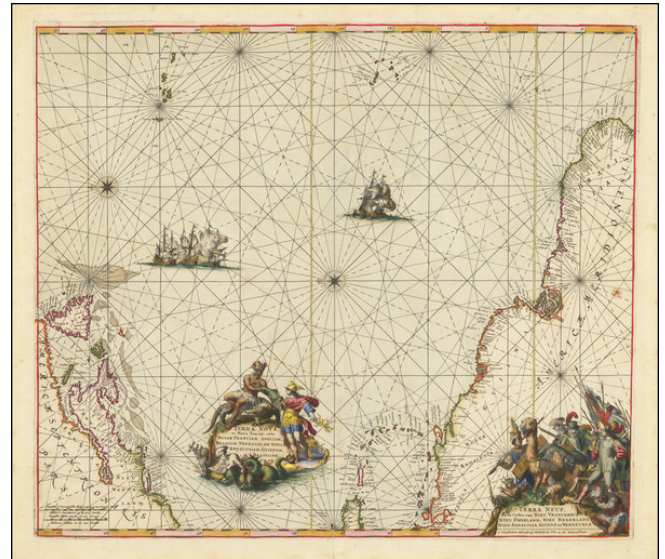
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**[Richly Heightened in Gold] Terra Nova ac Maris Tractus circa Novam Franciam,  
Angliam, Belgium, Venezuelam, Novam Andalusiam, Guianam, et Brasiliam**

**Stock#:** 78279  
**Map Maker:** De Wit  
**Date:** 1675  
**Place:** Amsterdam  
**Color:** Hand Colored  
**Condition:** VG+  
**Size:** 22 x 19 inches  
**Price:** SOLD



**Description:**

***Van Santen Color & Gold***

Fine old color gold heightened example of the first edition of De Wit's map of the Western Atlantic, Northeastern Coast of North America and part of South America and the Caribbean, from his *Orbis Maritimus ofte Zee Atlas*.

Extends from Newfoundland and the St Lawrence River to the area near San Salvador, Brazil, including the eastern Caribbean, from Hispaniola eastward. Nice detail along the Atlantic Coast, includes Lange (Long) Island, Manathans (Manhattan) Island, Nieu Amsterdam, Staaten Island, Zuydt (East) River, and similar detail around Cape Cod and New England Coastline.

This attractive sea chart assumes the perspective of the westward direction facing upwards and embraces the Western Atlantic Ocean from the Canaries and Azores, in the east, to the eastern reaches of the American continents. It features North America from Delaware up to and including Newfoundland, the West Indies from Hispaniola through to the Barbados, and South America from eastern Colombia through to Pernambuco, Brazil.

Two allegorical cartouches, sea battles and compass roses.

Scarce first edition in fine color, which was later copied by Ottens (1715) and Renard (1745).



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**Dirk Jansz. Van Santen Hand-Coloring**

The map bears several features characteristic of Van Santen's work. Namely, the borders are colored in a rich red, with carmine red painted over and replacing the engraved neatlines. Gold is used lavishly throughout the maps, in the graticulated borders (alternating with ultramarine and carmine), on the equatorial and tropical lines, on some of the coastlines, on cities, over toponyms, on compass roses, and most impressively throughout the cartouches to improve and accentuate the garments, jewelry, and decorative elements, as well as the titles themselves.

**Detailed Condition:**

Superb original hand-color, heightened with gold.