



Barry Lawrence Ruderman Antique Maps Inc.

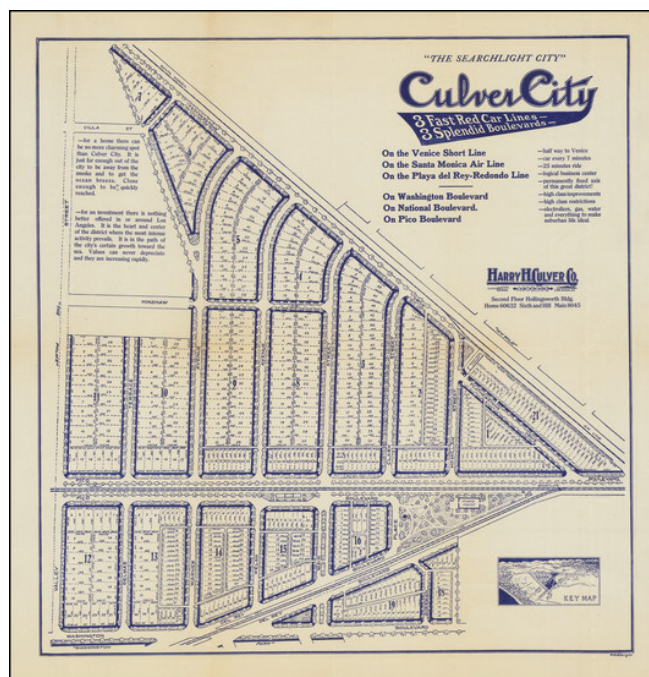
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"The Searchlight City" Culver City

Stock#: 76897
Map Maker: Culver
Date: 1915
Place: Los Angeles
Color: Uncolored
Condition: VG+
Size: 17.5 x 18 inches
Price: SOLD



Description:

Half Way To Venice

Rare separately published map of Culver City, drawn by R.H. Albright.

The map is centered on the "Short Line", the rail line extending from Los Angeles to Venice Beach.

The map promotes the original subdivision of Harry H. Culver, with each street showing specific landscaping designs. A key map locates Culver City and shows in darker blue the sections then being offered for sale.

The name Culver City was first mentioned in the Los Angeles Times on July 27, 1913, at which time it was described as "a city on paper".

The term "The Searchlight City," appeared only once in the Venice Evening Vanguard of April 26, 1915.

Culver City

Harry Culver first attempted to establish Culver City in 1913 and it was officially incorporated on

Drawer Ref: Southern
California

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"The Searchlight City" Culver City

September 20, 1917. His first ads read "All roads lead to Culver City". While this slogan might seem welcoming to all, the city was explicitly founded as a whites-only sundown town, as were most of the suburbs and towns outside the downtown and Central Avenue districts of Los Angeles.

Culver ran ads promoting "this model little white city", while his close associate, Guy M. Rush, promoted lot sales "restricted to Caucasian race". The city also at times excluded people of non-Christian religious faiths.

The first film studio in Culver City was built by Thomas Ince in 1918 for The Triangle Motion Picture Company. Silent film comedy producer Hal Roach built his studios there in 1919, and Metro Goldwyn Mayer (MGM) took over the Triangle studio complex in 1924. During Prohibition, speakeasies, and nightclubs such as the Cotton Club lined Washington Boulevard.

Detailed Condition: