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Monterey Peninsula (To His Excellency The Count of Monterey: This Limned Map and History of his own Harbour and Peninsula - discovered by Viscaina A.D. 1602 . . .

Stock#: 76648
Map Maker: Mora

Date: 1926 -1927
Place: Carmel-By-The-Sea
Color: Color
Condition: VG
Size: 20 x 27 inches

Price: SOLD



Description:

The rare first state of Jo Mora's marvelous map Monterey, Mora's first Map/Carte and the location of Mora's art studio.

The map includes a detailed and whimsical look at the area around Monterey, with marvelous caricature vignettes of historical persons and major landmarks, a town plan and a whimsical historical time line.

His map work included Monterey Peninsula (1927), and Seventeen Mile Drive (1927), California (1927), Grand Canyon (1931), Yosemite (1931), Yellowstone (1936), Carmel-By-The-Sea (1942), *California* (1945) (large and small versions), Map of Los Angeles (1942),

Joseph Jacinto "Jo" Mora, born 22 October 1876 in Uruguay, died 10 October 1947 in Monterey California. Mora came to the United States as a child, he studied art in the New York, then worked for Boston

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newspapers as a cartoonist. He was a man of many other talents, artist-historian, sculptor, painter, photographer, illustrator, muralist and author. In 1903, Mora came to California, then in 1904 he moved to Keams Canyon in northeast Arizona, living with the Hopi and Navajo Indians. He learned their languages and photographed and painted an ethnological record, particularly of the Kachina ceremonial dances. In 1907, he marred Grace Needham and they moved to Mountain View, California. He moved to Pebble Beach in 1922 and established a home and large studio there, it being near the Carmel Mission (San Carlos Borroméo De Carmelo Mission) after being commissioned to do the Serra Sarcophagus* for Padre (Father) Ramon Mestres.

During his long and productive career, Mora illustrated a number of books including Animals of Aesop (1900), Dawn and the Dons - The Romance of Monterey (1926), Benito and Loreta Delfin, Children of Alta California (1932), and Fifty Funny Animal Tales (1932). He authored three books, A Log of the Spanish Main (1933), Trail Dust and Saddle Leather (1946) and his posthumous publication, Californios (1949).

Detailed Condition: