

## Barry Lawrence Ruderman Antique Maps Inc.

7407 La Jolla Boulevard La Jolla, CA 92037

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## Being a Map of Baltimore on the Banks of the Patapsco Proud City of the Maryland Free State and Quite a Pleasant Place

Stock#: 75687 Map Maker: Yardley

Date: 1932
Place: Baltimore
Color: Hand Colored

**Condition:** VG

**Size:** 22.5 x 19 inches

**Price:** SOLD



#### **Description:**

Exceptionally rare Richard & Peggy Yardley pictorial map of Baltimore.

The map depicts various humorous (though some offensive) scenes around Baltimore.

Peggy Yardley is named as a co-artist on a few of Richard's maps, namely this one and his *Ken Magazine* map of Africa. She also worked on the similarly rare and similarly printed, "Being a Map of Annapolis Famous Town of Song & Story Attempting to Locate the Naval Academy and Other Places".

This map, like many of Yardley's, is reflective of the political and social environment of Maryland in the early 20th century. Several politically incorrect images of African Americans are featured. Including one image of a black man chasing another with the caption "A Gentleman of Color Asserts Himself".

The dating to circa 1932 is based on a similar Yardley map, of West Point, titled "A Map of West Point Home of our Future Generals", which was published in that year.

#### **Rarity**

We find no records of the map in OCLC nor RBH. Not in Rumsey. Not in Hornsby. It is apparently unrecorded.



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The map was apparently printed in small numbers using blueprinting and then hand-colored. This points to a very limited edition.

Yardleys' work is an interesting dichotomy of rarity between the mass-produced magazine maps and these practical one-offs.

This series of cyanotype Yardley maps should be considered their rarest and most desirable.

#### **Detailed Condition:**

Hand-colored cyanotype map. Paper evenly toned.