



# Barry Lawrence Ruderman Antique Maps Inc.

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**(Istria) Al Sr. Aldo Manutio molto hondo. Sr. mio desiderio su sempre di goivare agli  
virtuosi ... convenientemente nel mandar in luce il prete disegno dell' Istria**

**Stock#:** 75594  
**Map Maker:** Bertelli  
**Date:** 1569  
**Place:** Venice  
**Color:** Uncolored  
**Condition:** VG  
**Size:** 19.7 x 12.2 inches  
**Price:** \$ 3,500.00



## Description:

Fantastic map of the Istrian Peninsula, showing the border between Italy, Serbia, and Croatia. The depicts the peninsula in great detail as seen from the southwest and contains marvelous Lafreri School stylistic tendencies.

The map is derived from the 1525 Pietro Coppo map of the region, as suggested in the dedication. This explains the variation in accuracy as one moves eastwards across the peninsula. The western two-thirds were under Venetian control at the time of Coppo's survey, however, the eastern third was under Hapsburg control and thus Coppo was unable to survey here. The Coppo map is known in only one example.

This map shows fantastic detail, with a stippled sea and two sailing ships. Bifulco and Ronca suggest that the map is almost Gothic in style, with the particularly imposing mountains seen in the northern part of the map contrasting with the more typical undulating hills of normal Lafreri style.

This map appears in the Lafreri catalog, and it is likely that he had the right to distribute the map in Rome. In all, a very nice map of the region.

## Detailed Condition:

Damage to the copperplate showing up in the image just above the cartouche. Wear of impression in lower and left parts of the map. Trimmed, just inside the image, at the edges.