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**Nova totius Hispaniae descriptio Pyrrho Ligorio Neap Auctore Romae M. D. LVIII.  
Michaelis Tramezini formis non sine Summi Pon. et Veneti Senatus privilegio ad  
deceniu**

**Stock#:** 75535  
**Map Maker:** Ligorio / Tramezzino / Di  
Regibus  
**Date:** 1559  
**Place:** Rome  
**Color:** Uncolored  
**Condition:** VG  
**Size:** 21 x 15.75 inches  
**Price:** SOLD



**Description:**

***Rare Lafreri School Map of Spain***

Striking map of Spain based on the most acclaimed map of Iberia of the sixteenth century.

The map is based on the modern (non-Ptolemaic) map of Spain of 1551 made by Vincentius Corsulensis, also known as Fra Vincenzo Paletino of Curzola. The Corsulensis model proved important for the rest of the century; mapmakers preferred to follow his map rather than the contemporary (1544) map by Gastaldi.

The Iberian Peninsula is shown in considerable detail, with cities marked in a rolling script. Former kingdoms and regions are demarcated, as are rivers, mountains, and many stands of trees. Both sides of the Strait of Gibraltar are included, as are the Balearic Islands.

The seas are gently stippled and quilted with rhumb lines, giving the map a nautical flair.

A pair of dividers sits atop the scale bar in the lower left, while a scrollwork cartouche is in the lower right corner.

The cartouche identifies the mapmaker, Pirro Ligorio, as well as the publisher, Michael Tramezzino. Tramezzino worked in publishing with his brother, Francesco. They hailed from Venice and worked in



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Rome until 1526, when they returned to Venice, where Michael stayed. His brother moved back to Rome, where he continued to publish.

The engraver is Sebastiano di Re, who uses his full latinized name, *Sebastianus de Regibus Clodiensis*. Di Re lived and worked in Rome, where he flourished between 1557 and 1563.

The map last appeared at auction in 2006 (this example), described as follows:

*A very important map of Spain and Portugal devised by Pirro Ligorio, the highly talented polymath, widely known for his great work on Roman antiquities, Dell' Antichita, and for his altercation with the intemperate Michelangelo. This masterful engraving, by di Re, elegantly frames the land in a maritime space traversed by rhumb lines. Highly influential and more accurate than Gastaldi's 1544 map of Spain, Ligorio's work became the map of record, copied numerous times by other eminent Italian cartographers. . . .*

**Rarity**

The map is rarely seen on the market and is held in only a few institutional collections. We note the examples in the British Library, the Studienbibliothek Dillingen, and the Biblioteca Nacional de España.

This is the only example offered at auction in the past 20 years (Christie's 2006).

**Detailed Condition:**

Margins added in the style of the Lafreri School. Minor foxing and soiling.