



# Barry Lawrence Ruderman Antique Maps Inc.

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## [Greece]

**Stock#:** 75356  
**Map Maker:** Gastaldi  
**Date:** 1560  
**Place:** Venice  
**Color:** Uncolored  
**Condition:** VG+  
**Size:** 21 x 19.5 inches  
**Price:** SOLD



### Description:

***Gastaldi Map of Greece, Dedicated to a Fugger. One of "the best works of Gastaldi" (Bifolco and Ronca).***

One of the earliest obtainable modern maps of Greece and the Aegean Sea produced by one of the great mapmakers of the 16th century. Comprising a separate issue of the lower right sheet of Gastaldi's wall map of southeastern Europe, this uncommon map is a leading example of Lafreri School cartography. The map was published in Venice in 1560.

The map spans from Albania and Macedonia in the northwest through to Turkey in the east and Crete in the south. Greece is shown in full, and the many islands of the Aegean are centered on a magnificent compass rose. Detail is shown in a magnificent Lafreri School manner, with many rounded hills and pictorial cities shown. The sea is stippled, as in most Italian maps of this period.

This map was actually used as a part of two maps that Gastaldi produced in 1560. It appeared both as the eastern sheet of a rare one-and-a-half-sheet map of Greece, which extends slightly further west than the present map and as the southeasternmost sheet of a four-sheet wall map of southeastern Europe previously mentioned.

The 1560 wall map was dedicated to Johann Jakob Fugger and recorded by Bifolco and Ronca as being one of Gastaldi's best works, with Gastaldi himself considered to be one of the best Italian mapmakers of the



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16th century. The project for the wall map was started in 1559 and completed in 1560. The map was engraved by Fabio Licinio, and, when ready, the map was sold in Venice and Rome, with a second state bearing a Lafreri imprint. Bifulco and Ronca note that the two southern sheets in the map were oftentimes separately issued as maps of the Kingdom of Naples and Greece.

**Detailed Condition:**

Trimmed past neatline in upper margin, with minor extant left, right, and lower margins. Very minor toning in upper part of map.