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(Veneto) Al rmo. Mons: Gio: Delfino, meritissimo vescouo di Torcello ... questo nouo disegno del Territorio Padoano

Stock#: 75330
Map Maker: Bertelli & Olgiatus
Date: 1568
Place: Venice
Color: Uncolored
Condition: VG
Size: 22 x 17.5 inches
Price: SOLD



Description:

First State of Bertelli's Map of the Veneto.

Fantastic mid-16th-century map of northern Italy, showing the region between Venice and Vicenza, centered on Padua. This map is engraved in the Lafreri School style, displaying its easily identifiable ornamental tendencies.

The publication of this image completes a project started by Giacomo Gastaldi, one of the great Lafreri School artisans, but left unfinished at his death in 1566. Gastaldi was heavily involved in modernizing maps of northeastern Italy and the surrounding region, and this map of the region around Padova is both the first map to show the region with modern accuracy, as well as the first map to focus on the area around Padova (rather than on the Venetian northwest of Italy, a much larger region). Bifulco and Ronca do not specify the nature of Gastaldi's project (whether it was a manuscript or the beginning of an engraved plate), but regardless it was inherited by the Bertelli's as they acquired much of Gastaldi's work.

Detail on the map is important for its demarcations of early towns and cities. Political subdivisions of the Venetian Republic are hinted at using dotted lines, with the regions named in bold letters. Larger cities are shown in pictorial detail, foremost among these is Venice with its many buildings including St. Mark's Tower. The marshlands which define this part of the Italian coastline are demarcated using hatched lines.

The map is highly decorative in the Lafreri School style, particularly recognizable in the hills. These



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rounded objects are much more subtle than later Northern European pictorial hills. In addition, the stippling of the sea and a St. Mark's compass rose are further indications of this Italian design.

The map is dedicated to Giovanni Dolfino, a member of the powerful Venetian Dolfino family. Dolfino was the Bishop of Toscio in the Venetian Republic at the time of this map's publication.

Rarity & States

This map was published in four states, of which this is the first. The map was engraved by Girolamo Olgiato (Hieronymus Olgiatus) and the first two states were published by Ferrando Bertelli, with the last two states published by his successor Andrea Bertelli.

This map is very scarce on the market. The last example we trace appeared at Christie's, Paris, in 2006.

Detailed Condition:

Minor vertical fold toning.