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**Abrege du theatre D'Ortelius, Contenant la description des principales parties &
regions du monde, representees en petites cartes, & illustrees de sommaires
expositions**

Stock#: 75326
Map Maker: Ortelius / Vrients
Date: 1602
Place: Antwerp
Color: Uncolored
Condition: VG
Size: 11 x 7 inches
Price: SOLD



Description:

A handsome example of the 1602 French-language miniature Ortelius *Theatrum*, published by Johan Baptiste Vrients following his acquisition of the text and plates, which had been previously been published by Philippe Galle in 1598.

Vrients became heavily involved in the disposition of the Ortelius estate following the latter's death in 1598. In 1601, he acquired the plates for and evidently some text for the *Epitome*. He would also take over printing of the folio *Theatrum*.

Van Der Krogt notes:

Identical to 332:03 [the Galle 1598 edition] (printed from the same setting). However, the original preliminary section was replaced by an extra gathering "A" with three maps, and many maps were replaced by newly engraved ones. The 1601 French edition mentioned in the first edition of the Atlantes Neerlandici (vol. III, p. 77, Ort 59) proved to be a 1601 Latin edition.

The book includes the newly prepared world map, of which Shirley (231) notes:

In 1601 the plates for Ortelius' Epitome were acquired for printing by Jan Baptist Vrients, who later took over the larger plates of his Theatrum. The miniature oval world map (Ortelius-Galle (2)) introduced in 1588



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was retained and an additional small double-hemispherical world map inserted. Although this has no title the words Globus Terrestris or their translation are printed in the margin at the head of the map. Beneath the two hemispheres is a scene showing trees and parkland in the centre of which stands a church.

It is worth noting that the correction in New Koeman means that the Shirley entry for a French edition of the map from 1601 is now erroneous. The first French-language edition of the map was in this 1602 atlas.

Provenance

Sir William Stirling-Maxwell, 9th Baronet, of Pollock (1818-1878);
Private American collection

Detailed Condition:

Oblong octavo. 19th-century full calf with the arms of Sir William Stirling-Maxwell, 9th Baronet, of Pollock (1818-1878) on the front cover and "WS" in an elaborate tool on the back cover (see University of Toronto, British Armorial Bindings: <https://armorial.library.utoronto.ca/stamp-owners/STI003>). (Rehinged with brown cloth. Some wear at the binding edges. AEG.) Bookplate of William Stirling ("Gang Forward") on front pastedown. π A⁸ A-Q⁸. 126 maps, 3 unnumbered maps, 118 numbered 1-118, and appendix of 5 unnumbered maps. Signed \$, \$2, \$3, \$4 and \$5. Map with letterpress title in Latin on recto, text on verso (of the preceding map) with letterpress title in French.