



**Barry Lawrence Ruderman
Antique Maps Inc.**

7407 La Jolla Boulevard
La Jolla, CA 92037

www.raremaps.com

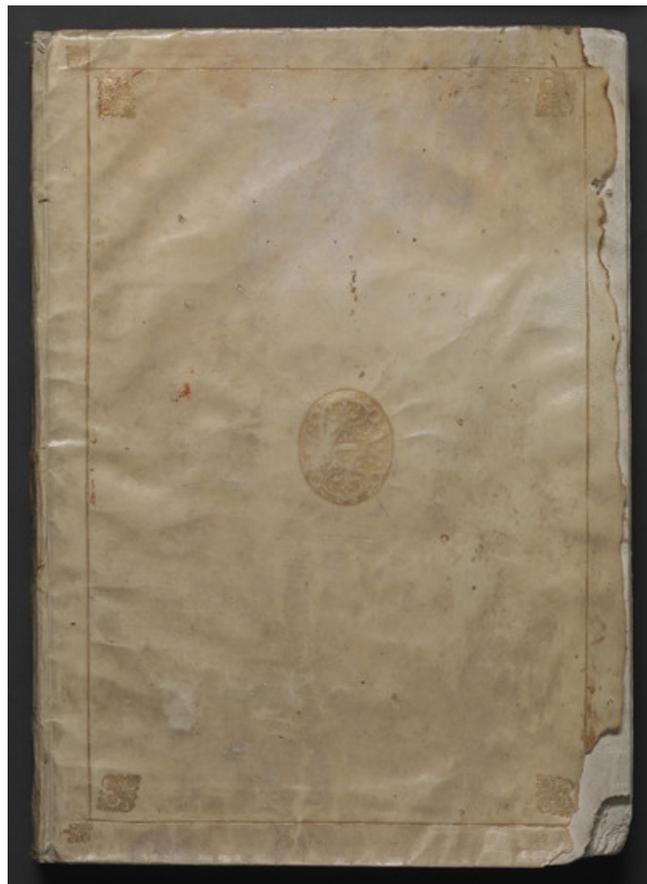
(858) 551-8500
blr@raremaps.com

Speculum orbis terrae

Stock#: 75227
Map Maker: de Jode

Date: 1593
Place: Antwerp
Color: Uncolored
Condition: VG
Size:

Price: SOLD



Description:

A Handsome, Unsophisticated Example of the 1593 De Jode Atlas, One of the Great Rarities of 16th-Century Mapmaking.

Detailed Condition:

Folio. Contemporary Flemish limp vellum, covers ruled in gilt with foliate tools in gilt in the corners, circular strapwork gilt tool in the centers; spine in six compartments separated by barely-raised bands and gilt rules, diamond foliate tools in each, early ink title on the spine vertically: "Speculum orbis terre cornelis de Jude 1593" and "106" at the base (vermin damage to the two edges of the vellum, particularly in the lower-right corner of the front cover.) Collation: [Early manuscript contents leaf titled: "[Christogram] Speculum orbis terre Index Tabular Cosmographicarum" with maps corresponding to manuscript numbering throughout the book], [Engraved title, i.e., 32:2A], [π2], □2, [□1] (bound after □2, as



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in the Leiden UB example), *-[****2], A-C, D2, E-I, KK2, L-Z, AA-KK; [Engraved title for "Germania Geographicis Tabulis Illustrata", i.e., 32:2B], Bb-Dd, Dd[2], Ee-Zz, Aaa-Qqq, Zzz (intended as Rrr but misprinted, as always), Sss-Zzz, Aaaa-Ffff, [Censor's authorization, dated: "Antverpiae, Anno MDXCIII"], [blank], ["Catalogus Authorum"], ["Index Tabularum Quae in Hoc primo Volumine Cotinentur."] Two engraved titles, text leaves, and 83 engraved maps. Complete. (Heavy worming to the manuscript contents leaf, less so to the title, and ceasing after the third leaf; small vermin damage of the lower-right corner of the leaves ceasing after A; the title with incomplete erasure of an early monogram in the lower right, which curiously appears as if it were engraved, though no such monogram is present in other examples of the title; map "Italia Totius...", i.e., 7000:32, misprinted with the right neatline and a small part of the image running off of the right edge; "Nova Et Integra Caenomaniae Descriptio...", i.e., 4430:32, with a clean marginal tear on the right side of the centerfold; "Svevia", i.e., 2600:32, printed at an angle so the lower-left corner of the image touches the bottom-left edge of the sheet; 19th- or 20th-century French pencil manuscript on back pastedown: "Aucun ex[ample] complete depuis plus de 20 ans" [Not another complete example in the last 20 years].) Altogether unsophisticated.