



**Barry Lawrence Ruderman
Antique Maps Inc.**

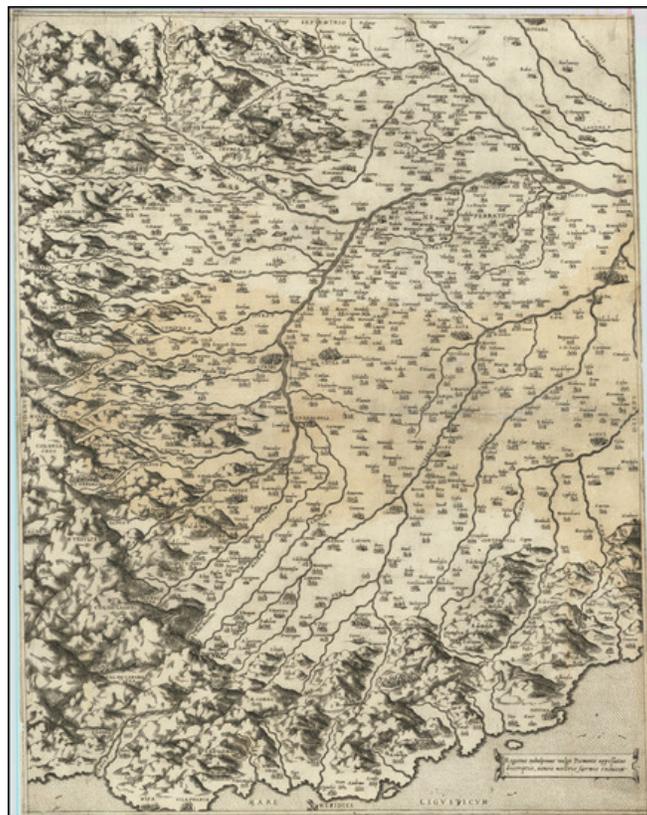
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**(Piedmont) Regionis subalpinae vulgo Piemonte appellatae discriptio, aeneis nostris
formis excussa**

Stock#: 75158
Map Maker: Lafreri
Date: 1560 circa
Place: Rome
Color: Uncolored
Condition: VG
Size: 15.75 x 20 inches
Price: \$ 6,500.00



Description:

First State of a Lafreri School Map of Piedmont, Attributed to Antonio Lafreri Himself

Fantastic map of the Piedmont region in northern Italy, showing magnificent and attractive detail throughout. This map, first published in the middle of the 16th-century, was reprinted several times in the later 16th century, with the 1564 second state signed by Antonio Lafreri. This is the first state of the map and is attributed by Bifulco and Ronca (950) and Tooley to Lafreri based on the typography and style.

The map bears similarities to two other maps, a manuscript map of the region by Battista Agnese, the celebrated portolan-maker, and a less detailed map published by Antonio Salamanca in 1553. The similarities to the Agnese map are visible in both the geography and the design, with the exception of the graduated borders. The Antonia Salamanca map focuses on the same region and takes the same perspective. It is likely that these three maps all share a common source, which Bifulco and Ronca suggest



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is unknown.

The map shows the northwesternmost part of Italy, from the French border to the Po Valley, in great detail. The Lafreri School style of engraving is particularly notable in the mountains, which are rounded and shaded to give a particular depth of impression. Many cities and towns in the region are named, including Nice, Savona, San Remo, Turin, as well as mountain areas such as the Val de Pot, the Val di Stura, and the Col de la Cros.

In all, a fine early map of the region with particular attention to toponymic detail and an attractive layout.

States

This map is known in four states:

1. 1560 circa. Undated.
2. 1564. With the imprint: *Antonio Lafreri formis Romae 1564*
3. 1580 circa. With the imprint: *Petri de Nobilibus Formis*.
4. 1589. Erasure of the de Nobili imprint, with remnant a visible as a gap in the stippled sea below the cartouche.

This is the first state of the map, without any additional imprints.

Detailed Condition:

Dampstain in center of image.