



**Barry Lawrence Ruderman
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The Grace Line dedicates this carte to ye olde Spanish Main--cradle of all our Western Civilization. This is the route of the Spanish fleet . . .

Stock#: 74300
Map Maker: Mora
Date: 1933
Place: Carmel-By-The-Sea
Color: Color
Condition: Good
Size: 22.5 x 31.5 inches
Price: SOLD



Description:

Decorative example of Jo Mora's Grace Line map.

The map includes a detailed and whimsical look at the Spanish Main, with marvelous caricature vignettes of historical persons and major landmarks and a whimsical historical time line.

Mora wrote "A Log of the Spanish Main" for the Grace Line Company and this map was issued in conjunction with the book. The map shows the areas of North, Central and South America that were visited by the Grace Line cruises. The carte was also called the Map of South America although that name does not appear on the map.

His map work included Monterey Peninsula (1927), and Seventeen Mile Drive (1927), California (1927), San Diego (1928), Grand Canyon (1931), Yosemite (1931), Yellowstone (1936), Carmel-By-The-Sea (1942),



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California (1945) (large and small versions), Map of Los Angeles (1942),

Joseph Jacinto "Jo" Mora, born 22 October 1876, in Uruguay, died 10 October 1947 in Monterey, California. Mora came to the United States as a child, he studied art in New York, then worked for Boston newspapers as a cartoonist. He was a man of many other talents, artist-historian, sculptor, painter, photographer, illustrator, muralist and author. In 1903, Mora came to California, then in 1904 he moved to Keams Canyon in northeast Arizona, living with the Hopi and Navajo Indians. He learned their languages and photographed and painted an ethnological record, particularly of the Kachina ceremonial dances. In 1907, he married Grace Needham and they moved to Mountain View, California. He moved to Pebble Beach in 1922 and established a home and large studio there, it being near the Carmel Mission (San Carlos Borroméo De Carmelo Mission), after being commissioned to do the Serra Sarcophagus* for Padre (Father) Ramon Mestres.

During his long and productive career, Mora illustrated a number of books including *Animals of Aesop* (1900), *Dawn and the Dons - The Romance of Monterey* (1926), *Benito and Loreta Delfin*, *Children of Alta California* (1932), and *Fifty Funny Animal Tales* (1932). He authored three books, *A Log of the Spanish Main* (1933), *Trail Dust and Saddle Leather* (1946), and his posthumous publication, *Californios* (1949).

Detailed Condition:

Laid on linen. Few small repaired spots of loss towards the top of the map.