



Barry Lawrence Ruderman Antique Maps Inc.

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La nova descrizione di tutta la patria del Friuli diligetissimamente esposta per M. Pyrrho Ligorio napolitano con privilegio del Sommo Pont. & del Sentao Vet. per anni diece In Roma del M.D.L XIII

Stock#: 74217
Map Maker: Ligorio
Date: 1563
Place: Rome
Color: Uncolored
Condition: VG+
Size: 27.5 x 16 inches
Price: \$ 29,500.00



Description:

Very Rare Map of Northeastern Italy Considered the Richest and Most Detailed Map of the Region from the 16th Century - Almagià and Lago

Rare and highly sought-after map of Friuli (the eastern Austrian-Italian border) showing stunning cartographic detail. This map is one of the foremost examples of the Italian Lafreri School cartographic style.

This map was designed by Pirro Ligorio--Papal Architect under two popes--and edited by Michele Tramezzino.

The map is a fundamental source for toponymic research due to the extremely large number of placenames on display, many of which appear in the original regional dialect.

The map shows the region of Friuli from its foothills in the Alps to its Adriatic coastline. The Marano Lagoon is visible and detail extends into the present-day country of Croatia. The decorative elements of the map, including the cartouche, ships, pictorial topography, and emblem of St. Mark, are instantly recognizable heralds of the Lafreri School.

According to Bifolco and Ronca, the map appears to be derived from Cortana's pre-1554 painted map of the region around Venice (which itself is thought to be based on an even earlier painted work, which is now unknown), albeit with significantly more detail. The map appears in Antonio Lafreri's catalog.

The cultural area of Friuli is located in northeastern Italy and is bounded by Veneto, Croatia, and Austria.



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The region was exchanged between various states throughout its history, and was part of the Hapsburg Empire at the time of the creation of this map. The region retains its local dialect of Friulian (also known as Eastern Ladin) until this day, which is a fascinating linguistical mix of German, Italian, Venetian, and Slovene, with Ladin roots.

Pirro Ligorio

Ligorio, born of the Neapolitan noble class in the early 1510s, started his career in Rome as a painter and decorator of the facades of homes and palaces. His work emulated Raphael and he rapidly grew to dominate this field in the city, although little of his early work remains. After gaining several high-profile commissions, he decided to become a scholar of antiquities and wrote some important texts in the field.

Around the period when this map would have been designed, Ligorio was serving as Vatican Architect under Pope Paul IV. He remodeled several important residential buildings and chapels around Rome, and worked on several other projects. His classical studies and access to the Vatican Archives would have allowed for the wealth of toponymic knowledge displayed on the present map to be put together.

Michele Tramezini

Michele Tramezini (fl. 1526-1571) was one of the leading figures of the Italian 'Lafreri School' of cartography, which was responsible for many of the finest and most influential maps of the sixteenth century. Following the sack of Rome in 1526, Michele and his brother fled to Venice, where Michele remained and published. While it is suggested that Tramezini remained in Venice for the rest of his life, this map shows that he was also active in publishing in Rome.

Tramezini published some of the most important maps of the 16th century. In 1555, Tramezini produced a magnificent world map, issued in two separate hemispheres. He also issued editions of Van Deventer's other maps of the provinces of the Low Countries, which subsequently became the basis of Gerard De Jode's fine maps of the region, first issued in the 1570s. Tramezini notably also published Fernando Alvares Seco's survey of Portugal (1561), the first printed map of that country.

Rarity

This map is rarely offered for sale. The last example we locate as being on the market was offered by Christie's in 2004, where it made \$20,832 (hammer). Prior to this, the object made \$24,220 (hammer) in 1998, again at Christie's.



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Detailed Condition:

Dampstain in lower left of map. Lower margin trimmed to neatline, containing very minor loss past neatline. Upper margin trimmed to neatline.