



# Barry Lawrence Ruderman Antique Maps Inc.

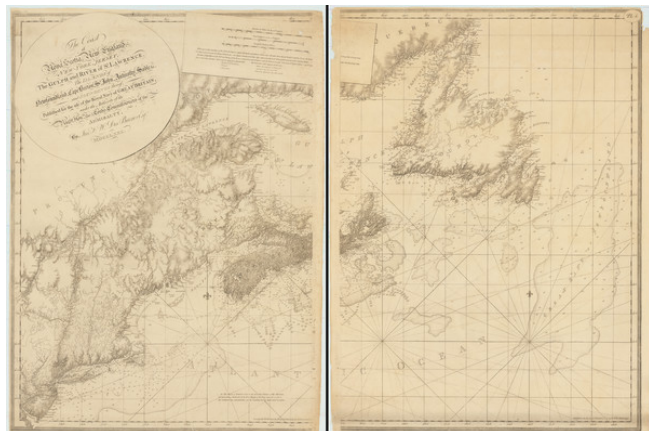
7407 La Jolla Boulevard  
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## **The Coast of Nova Scotia, New England, New-York, Jersey, The Gulph and River of St. Lawrence. The Islands of Newfoundland, Cape Breton, St. John, Antecosty, Sable &c. and Soundings thereof;**

**Stock#:** 69631  
**Map Maker:** Des Barres  
**Date:** 1780  
**Place:** London  
**Color:** Uncolored  
**Condition:** Good  
**Size:** 46 x 32.3 inches (if joined)  
**Price:** \$27,500.00



### **Description:**

#### ***The magnificent capstone of British mapping of northeastern North America.***

A rare, monumental and momentous general chart of northeastern North America, representing the capstone of British efforts to map the region after the end of the French and Indian War, and described as “by far the most accurate cartographic rendering of its subject made for many decades.” (Alex Johnson) This example separately published, probably in 1784, with provenance to James Sever, one of the U.S. Navy’s first cohort of frigate captains.

### **Description**

The chart depicts the complex coastline of the northeastern United States and Canadian Atlantic provinces, from Delaware Bay to Newfoundland. The chart includes a great deal of terrestrial information rarely seen on a navigation chart, including elevations indicated by shading, rivers systems, and a smattering of towns, villages and forts. Hundreds, possibly thousands, of depth soundings are given, banks and shoals are indicated by stippling, and occasional notations indicate tidal flow and compass variation. One interesting feature is the use of circled depth soundings, which “denote that the Lead did not Strike Ground at that depth of Water.”

The chart constitutes the culmination of the most exhaustive British mapping project of the colonial era. It was compiled in London by Joseph Frederick Wallet Des Barres, who integrated major surveys in the Gulf of St. Lawrence, Prince Edward Island, Cape Breton and New England by Samuel Holland, a Dutch engineer working for the Board of Trade; and surveys of Nova Scotia by Des Barres and of Newfoundland



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by James Cook (not *that* Cook) and Michael Lane, all under authority of the Admiralty. The rendering of the St. Lawrence was probably based on surveys conducted by Holland and James Cook (*that* Cook, the future explorer), while working under the Admiralty in preparation for the capture of Quebec in 1759. The treatment of inland New England was probably based on surveys by Holland, his fellow engineer (and rival) John Montresor, Claude Joseph Sauthier, and other provincial and military surveyors. It was his unrivaled access to these surveys that allowed Des Barres to surpass all contemporary general charts in this fantastic summation of British cartographic knowledge of its holdings in northeastern North America.

“by 1778, Des Barres managed to achieve one of the principal cumulative objectives of Whitehall’s mapping programmes—the creation of an accurate general map of all of northeastern North America, from the southern tip of New Jersey to Labrador.... It would, overall, be by far the most accurate cartographic rendering of its subject made for many decades, and it is unfortunate that it did not receive the recognition that it deserved.” (Johnson, pp. 240-241)

Beyond the chart’s cartographic significance, it is worth noting that the quality of the draftsmanship and engraving is superb yet utilitarian, entirely legible even where the information is most dense, and without superfluous detail or flourishes.

**Mapping the terms of the Treaty of Paris**

According to Sellers & Van Ee this is the twelfth and final state of a chart first issued in 1777. To this final state, Des Barres has added dashed-line borders between Nova Scotia and Quebec, and between the United States and British Canada. This international border was established by the Treaty of Paris, signed on September 3, 1783, and ratified by the United States on January 14, 1784, and Great Britain on April 9, 1784. Its depiction on this map is one of the most detailed and authoritative delineations on any map of the immediate post-Revolutionary War period.

At the headwaters of the Restigouche River, the international border splits, with one line continuing due south to the head of the St. Croix River and the other east-by-southeast to the head of Chaleur Bay. This border, along with the naming of the “Province of Nova Scotia” across all of the territory to the south, helps date the map to before August 16, 1784; for it was on that date that Nova Scotia was divided and New Brunswick was created.

One of the most important economic issues at the end of the Revolutionary War was the establishment of American and French fishing rights in Canadian waters. Before the war, cod had been the most lucrative trade good in New England, accounting for 35% of total export revenue. This was expected to continue



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after the War, and the Americans pushed hard for favorable treatment in the Treaty of Paris. The British acquiesced to the American demands, and likewise, their concomitant treaty with the French also focused on post-war fishing rights.

It is not surprising then that Des Barres modified the chart to reflect its utility to fishermen. In addition to the borders discussed above, to this final state he has added a legend to the text panel under the scales at top center. They read as follows:

British Dominions	Where the Subjects of France are
French	allowed to dry and cure Fish
American	Where the Americans are allowed Do.

Though color has not been added to our example, these labels were clearly intended to be color-coded to delineate American and French fishing rights in the waters off Canada.

Des Barres most likely rushed this updated version to the press sometime between late 1783, after the Treaty of Paris was signed, and the founding of New Brunswick in August 1784.

*Thus, along with its other excellent qualities, it should be considered one of the first maps to reflect the momentous events at the conclusion of the American Revolution.*

### **J.F.W. Des Barres and *The Atlantic Neptune***

Our chart was issued separately, but prior versions were issued from 1777 onward in *The Atlantic Neptune*, an atlas of North American waters used by British navigators throughout the American Revolution. In its most comprehensive form, the *Neptune* provided coverage from Newfoundland south and west to the Gulf of Mexico. The charts were of an extraordinarily high quality, remained the standard for decades, and were often copied and reissued by American and European engravers and publishers.

The *Atlantic Neptune* is most frequently associated with Des Barres, who in the 1760s and early 1770s personally oversaw the survey of Nova Scotia that composes one of its volumes. He returned to London in 1773, where for over a decade he oversaw the compilation, engraving, printing and publication of the atlas. In all, the *Neptune* in its most complete form came to comprise more than 250 charts, maps and recognition views, many in multiple states and editions, along with numerous letterpress sheets of sailing



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directions.

However the *Neptune* was anything but the work of one man. Its many charts, the present chart in particular, were based on several separate surveying efforts, each in itself almost incredibly ambitious and at best loosely-coordinated with the others. Together they occupied the years 1759-1775 and the energies of dozens of talented surveyors and a supporting cast of hundreds.

*In all, a lovely example, with fine provenance, of a rare capstone chart from the greatest survey undertaken in 18th-century North America.*

**Detailed Condition:**

2 sheets, unjoined. Minor loss at top right of image, just touching printed image of top right sheet. Small wormhole at top right corner of the right sheet. Minor soiling along the bottom of the two sheets. Repaired tear at bottom center of left sheet, running to the first "A" in "Atlantic Ocean". Evidence of old horizontal centerfolds. Two minor tears at top center of left sheet, just to the right of the title. Docketed on verso in an early hand: "Nova Scotia American C[h]art" / "James Sever Nova Scotia &c."