



Barry Lawrence Ruderman Antique Maps Inc.

7407 La Jolla Boulevard
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The World

Stock#: 67600
Map Maker: Gibson / Salmon
Date: 1752
Place: London
Color: Hand Colored
Condition: VG
Size: 18 x 10.5 inches
Price: SOLD



Description:

Fine Double-Hemisphere World Map

Elegant world map, from Thomas Salmon's *Universall Traveller*, and showing Anson's circumnavigation track.

The two hemispheres are set in a plain background. At bottom is a Baroque title cartouche. At top, nestled between the larger hemispheres, is a polar hemisphere showing the North Pole. While Greenland, Siberia, and North America all extend toward the pole, no landmasses are shown there; it remains "unknown", ringed by "The Icy Sea."

The South Pole is entirely free of landmasses. In the Pacific, the west coast of New Zealand is included, based on Tasman's voyages in the early 1640s. Northwest, an unfinished coastline suggests more land between America and Asia. The Strait of Anian stretches into the American interior.

In the east, Australia's outline remains only partial, with toponyms from the seventeenth century voyages of the Dutch (*Lewins Land*, *Hartogs Ree*) and the ca. 1700 expedition of William Dampier (*Sharks Bay*). Australia connects to New Guinea via Carpentaria, a common cartographic convention in the eighteenth century. Nearby is *Dampiers Passage* and *N. Britain*, more evidence of the voyages of Dampier, who was the first person to circumnavigate the world three times.

John Gibson, the engraver, was known to publish maps for *The Gentleman's Magazine*, *The Universal Magazine*, *The Universal Museum*, and others. In the lower left is a plate number, volume number, and page number—instructions to the binder for the correct placement of the illustration within the larger text.



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That larger text was volume one of Thomas Salmon's *The universall traveller: or, A compleat description of the several nations of the world* (London: Printed for Richard Baldwin, at the Rose in Pater-Noster Row, 1752-3).

Detailed Condition:

Minor toning.