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**Exacta & Accurata Delineatio cum Orarum Maritimarum tum etjam locorum
terrestrium quae in Regionibus China, Cauchinchina, Camboja sive Champa, Syao,
Malacca, Arracan & Pegu . . .**

Stock#: 67454
Map Maker: Van Linschoten
Date: 1596
Place: Amsterdam
Color: Hand Colored
Condition: Good
Size: 20.5 x 15 inches
Price: SOLD



Description:

Linschoten's Important Regional Map of China and Southeast Asia

Gorgeous 16th-century map of China, Japan, Korea, Southeast Asia, the Philippines, Straits of Malacca, Borneo, Java and Beach, engraved by Henricus Van Langren for Linschoten's *Itinerario*.

Linschoten's map extends from Marco Polo's Beach, Java, Timor and part of Nova Guinea in the south to Japan, the Island of Korea and China in the north. The map includes a tremendously detailed treatment of the region, displaying a marvelous blend of mythical cartographic detail and contemporary Portuguese knowledge in the region, embellished by Sea Monsters, indigenous animals, 2 compass roses and sailing vessels.

Linschoten's map is the first published map of the Far East to be prepared primarily from Portuguese sources. The map is emblematic of the end of the Portuguese monopoly on the East Indian trade and was among the most important sources of information on Southeast Asia during the 16th Century. The map is oriented with west at the top. While based primarily on Portuguese portolan charts, Linschoten also drew on the cartographic work of Plancius. Southeast Asia and Japan are based on the cartography of Fernão Vaz Dourado, and China on the map of Barbuda. The Philippines is drawn from de Lasso with the curious orientation of Palawan.

Linschoten also depicts information from the travel account of Marco Polo, including the location of the



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mythical land of *Beach provincia auriferain* the region where Australia would eventually be discovered. On the mainland, the course of the Mekong is placed too far west, significantly distorting the region. The four large lakes in the interior are based on Chinese legend. Korea is shown as a large circular island.

Linschoten's maps are styled after Portuguese portolan charts of the 16th Century, upon which the map is based. Even in printed form, these maps retain the lush decorative flourishes of their sources. Linschoten acquired most of the information for the map while serving as the secretary to the Portuguese archbishop in Goa, India from 1583 to 1589. Of particular value were the sailing guides he obtained that not only provided the best sailing routes to the East Indies and its lucrative spice trade but also showed the way from port to port once there. Upon his return to the Netherlands, Linschoten published these documents with accompanying maps and his own descriptions of the area in his monumental *Itinerario*. Few books have had a greater influence on historical events.

The extensive details of coastal and other navigational points are likely based on portolan charts of the Portuguese, especially those by Bartolomeu Lasso. Linschoten was "one of the pathfinders for the first Dutch voyages to the East" (Schilder, p. 195). He was in the service of the Portuguese as Secretary to the Portuguese Archbishop of Goa in India from 1583 to 1589. Here, he had access to many Portuguese portolans as well as other valuable commercial information, especially as Goa at this time was the commercial and political center for the Portugal Empire in the East. Van Linschoten left Goa for home in January 1589. On the way to Portugal, his ship was pursued by an English fleet and lost its cargo in a storm while anchored off the Azores. After the loss of the cargo, Van Linschoten was persuaded to stay and help recover it; he spent two years on Tercera, working and preparing his notes from Goa. Van Linschoten eventually arrived in Lisbon early in 1592, and then sailed home to The Netherlands. His account of his experiences is one of the most important travel works of the period.

Detailed Condition:

Margins expertly extended with 16th- or 17th-century laid paper. There is facsimile reinstatement of the platemark and it sometimes extends to touch the decorative border. In one or two places the facsimile goes inside the decorative border, namely at the two birds perched on top of the scales of miles. The restoration is very expertly done and the map presents as Very Good condition.