



Barry Lawrence Ruderman Antique Maps Inc.

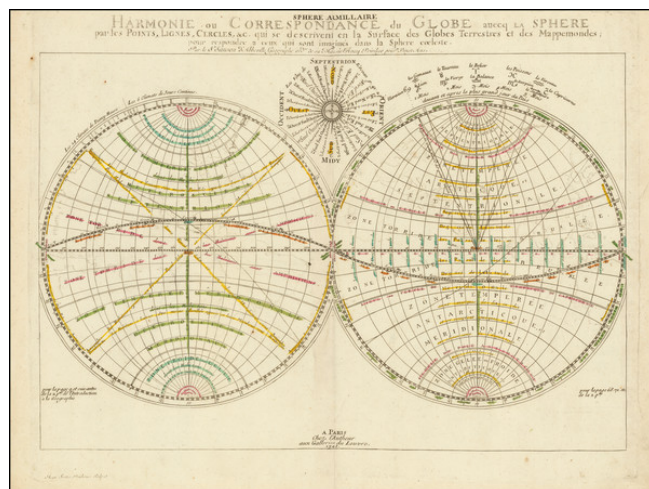
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Harmonie ou Correspondance du Globe avecq la Sphere par les Points, Lignes, Cercles &c. qui se Descrivent en la Surface des Globes Terrestres . . .

Stock#: 67428
Map Maker: Sanson
Date: 1659 (1703)
Place: Paris
Color: Outline Color
Condition: VG
Size: 21 x 15 inches
Price: SOLD



Description:

A scarce example of Sanson's two-dimensional representation of an armillary sphere. Particular focus is given to lines of latitude on the globe. Other drawings and charts regarding celestial cartography are included. While the main focus of the map is not detailed topography or toponyms, it includes some noteworthy cartography: California as an Island, Korea as an Island, and a detailed and unusual rendering of Australia.

Armillary spheres, also known as spherical astrolabes and similar to celestial globes, were important early tools for astronomers. These are three-dimensional hollow objects with arcs representing the important celestial lines. This two-dimensional example includes many such lines. The projection on the left focuses on the effects from the sun. "Temperate" and "Frigid" zones are labeled, as well as the "solar great circles" along which the solstice occurs cotemporally, also known as lines of longitude. A great deal of attention is paid to the nature of the "sciens," from the Greek σκιά, meaning shadow. Those living near the equator are amphisciens, meaning their shadows point both north and south over the year. In addition, denizens of heterosciens, perisciens, and antoeciens regions are named. The sphere on the right explicitly labels latitudes and longitudes and the tropics. In addition, some diagonal lines are shown, of which the significance is unclear.

Other diagrams adorn this map as well. The signs of the zodiac are shown, as well as a windrose.

This map is a fascinating curiosity from the time following the Copernican Revolution.



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Detailed Condition:

Very weak impression of the continents. Apart from this, a Very Good + example.