

Barry Lawrence Ruderman Antique Maps Inc.

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Amstelredamum, Nobile Inferioris Germaniae Oppidum

Stock#: 67398

Map Maker: Braun & Hogenberg

Date: 1572 circa **Place:** Cologne

Color: Hand Colored

Condition: VG+

Size: 19 x 13.5 inches

Price: SOLD



Description:

Exceptional Original Hand-Coloring.

Finely colored example of Braun & Hogenberg's first view of Amsterdam, from Part I of their *Civitates Orbis Terrarum*, first published in Cologne in 1572.

Braun & Hogenberg's view is based upon a plan of Amsterdam by Cornelis Antoniszoon (1544), showing Amsterdam with its medieval walls and formal defensive systems. The view illustrates the unique Dutch form of urban plan with the Amstel River dammed near its mouth and its flow controlled by channels to the sea with an outer harbor created from the downstream portion, and an inner harbor from the upstream portion. The dam, located at the center, also provided the central plaza for public buildings. Numerous ships and fishing boats fill the harbors, attesting to the increased trade and commerce that Amsterdam was beginning to experience when this plan was published.

Cornelis Anthoniszoon (1505 to 1553) was a grandchild of Jacob Cornelisz van Oostsanen, who probably taught him to paint, and a cousin of Dirck Jacobsz. In 1538, Anthoinszoon painted the first complete map of Amsterdam as a commission from the city fathers, to present as a gift to Charles V. Anthoniszoon. He is best known for his woodcuts, especially his view of Amsterdam, from 1544. This was printed in 12 blocks of wood and was re-issued until well into the 17th century.

The cartouche text translates as follows:

Amsterdam is a well-known city in Lower Germany that has arisen in recent times to accommodate merchants and is inhabited by people engaged in trade. It is almost impossible to think of a



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commercial activity that is not practiced here. Hence profit-seeking businessmen are drawn to this city from the most far-away lands and tranship various goods, first and foremost grain, to Brabant and other parts of the world. Vast riches result from trade of this kind.

Braun's commentary on the verso translates as follows:

Holland is the most fertile part of the Netherlands. It is crossed by many waterways full of fish, which ensure that in the whole world there is no other landscape in which so many cities lie within such a confined area ... Amongst these, Amsterdam is the noblest ... It lies on the River Amstel, from which many canals lead into the city. About twice a year many ships arrive here from all over Europe, some 200 or 300 from the Netherlands, France, England, Spain, Portugal, Germany, Poland, Lithuania, Norway, Sweden and the other countries of the North. ... There are also very good and experienced ship-builders here. ... This city is supported on large and sturdy wooden stilts that have been driven into the bed of the water. When you see the air, the sea, the dams and the many sluices, you can easily compare the city with Venice and consider it just as fortunate.

Detailed Condition:

Fine old hand-coloring.