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The Arrival of Hendrick Hudson In the Bay of New York, September 12, 1609.

Stock#: 67295
Map Maker: Chapman
Date: 1868
Place: New York
Color: Color
Condition: VG+
Size: 22.5 x 18.5 inches (frame size)
Price: SOLD



Description:

Attractive chromolithograph after a painting by Frederick A. Chapman printed and published by Colton, Zahm & Roberts in New York in 1868.

The lithograph shows Native Americans looking out in fascination as the silhouette of Henry Hudson's vessel makes its way over the horizon.

The image is related to *The Receding Race*, also by Chapman, which shows the last of New York's Native Americans. The pair are clearly meant to tell a story of the first European contact with the local Native Americans and the eventual destruction that would be wrought by the arrival of white men.

Frederick A. Chapman (1818-1891) was a New York-based Hudson River School painter who focused on historical and romantic subjects.

Detailed Condition:

Original wood frame with metal fillet. Publisher's label on verso. Not examined out of frame.