



# Barry Lawrence Ruderman Antique Maps Inc.

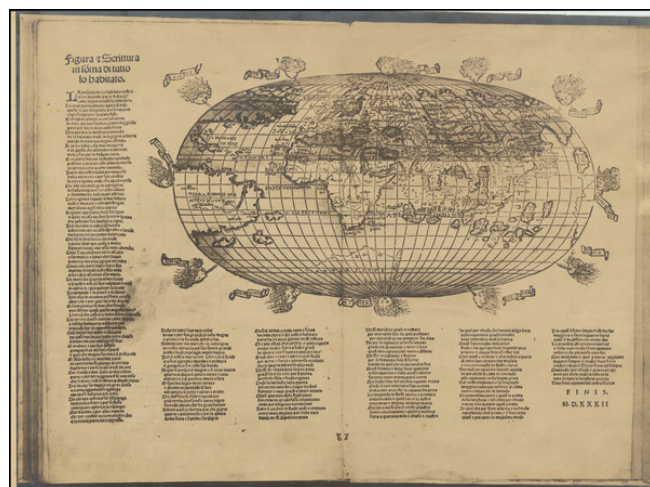
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## [Early Photographic Facsimile of the Rosselli-Sonetti Woodblock World Map] *Figura & Scrittura in soma di tutti lo habitato*

**Stock#:** 66515  
**Map Maker:** Rosselli  
**Date:** 1532 (circa 1890)  
**Place:** Venice  
**Color:** Uncolored  
**Condition:** VG  
**Size:** 17.5 x 13 inches  
**Price:** \$ 1,400.00



### Description:

Early photographic facsimile from the Edward Luther Stevenson collection of the Rosselli-Sonetti woodblock world map that appeared in the *Sonetti Isolario* of 1532.

Shirley (67A) writes of the map:

*BARTOLOMMEO DA LI SONETTI'S Isolario, with maps describing the Mediterranean and Aegean islands, was first printed at Venice in 1485. When reprinted in 1532 a world map was added which very closely follows Francesco Rosselli's oval world map of c.1508 (Entry 28). It is however from a woodblock rather than a copperplate and has lines of descriptive verse printed to the left and in five columns below the map. The text is headed Figura & Scrittura in soma di tutti lo habitato, concluding with the date 1532.*

*The woodblock is signed by Rosselli in a similar manner to the earlier copperplate, and the two maps may well have been prepared at approximately the same time. The geographical information presented on each map is identical, and for a good many years it was thought that Sonetti's publishers had adapted Rosselli's original. However, closer examination shows small but significant differences.*

### Detailed Condition:

Silver gelatin print.