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[Facsimile World Map] Tuto il Mondo Tereno | Opera di Giovanni andrea Vavassore ditto Vadagnino

Stock#: 66462
Map Maker: Vavassore / Frederik Muller & Cy.
Date: 1540 circa (circa 1894)
Place: Venice? (but Amsterdam)
Color: Uncolored
Condition: VG+
Size: 21 x 15 inches
Price: SOLD



Description:

Excellent 19th-Century Facsimile of one of the Great Early Italian Woodblock Maps.

Impressive reproduction of Giovanni Andrea Vavassore's circa 1540 woodblock map of the world, issued by antiquarian map dealer Frederik Muller & Cy. in 1894.

The map was part of a limited series of reproductions that Muller made of the most important maps that he had access to at the time. The maps from the series are extremely rare today.

Shirley (75) writes of Vavassore's map:

ONLY FOUR or five copies are known of this woodcut map. It was (according to the imprint on most of the copies) the work of Giovanni Vavassore, the Venetian woodcutter and publisher who was active for over fifty years. His world map could have been prepared as early as the 1520s, based on Bernard Sylvanus' world map printed in the same city a decade earlier, and a date of c.1522 is indicated by some authorities. However a later date of c.1540 seems more probable in the light of Vavassore's general activity. Muller in the reference below suggests 1530-1550.

Compared with Sylvanus, no new geographical features have been added and the whole map concentrates on the Old World with only the easternmost parts of the Americas included. Vavassore's projection, a laterally-extended heart-shaped one, distorts the proximity of the Americas so that South America is just off Africa, the West Indies close to Spain and Terra Laboro (Newfoundland or Labrador) almost touching Ireland. As with Sylvanus' map, prominence is given



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to mountain ranges and rivers: there are also twelve windheads.

The British Museum's copy of this map is thought to be an earlier state as it does not have the attribution to Vavassore in the lower left-hand corner: alternatively it could be a later pull by another publisher. A reissue in about 1545 is suggested by Bagrow.

Note Vavassore's re-issue in 1558 of Caspar Vopell's great wall map of 1545, described under Entry 102.

Detailed Condition:

Backed on linen and dissected along the vertical centerfold, as issued.