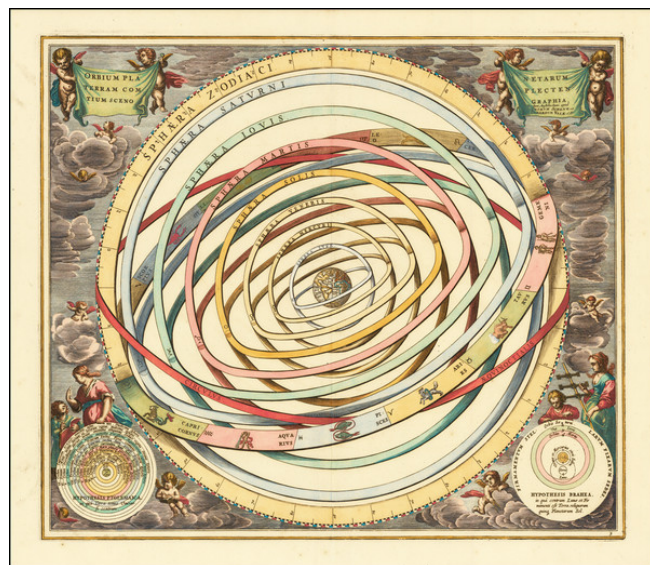# Barry Lawrence Ruderman
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Orbium Planetarum Terram Complectentium Scenographia . . .

Stock#:	65815op
Map Maker:	Cellarius
Date:	1660 (1708)
Place:	Amsterdam
Color:	Hand Colored
Condition:	VG+
Size:	20 x 17 inches
Price:	SOLD

Description:

Striking example of Cellarius's model of orbits of the Planets, a model of the solar system with the earth at the center, from his *Harmonia Macrocosmica seu Atlas Universalis et Novus*.

The borders are filled with putti, allegorical figures with scientific instruments, and two further spheres showing Ptolemaic and Brahean views of the Universe.

Fine example of Cellarius' astronomical chart in the form of the concentric rings of an armillary sphere, demonstrating the apparent movements of sun, moon and planets around the earth within an equinoctial and a zodiacal ring. The corner illustrations show the systems of Ptolemy and Tycho Brahe. In the center is a globe of the earth showing most of the American continent and the western part of Europe

Andreas Cellarius *Harmonia Macrocosmica* (first published in 1660) is generally regarded as one of the most spectacular cosmographical atlases that was published in the second half of the seventeenth century. The atlas was published in 1660 and 1661 by the Amsterdam publisher Johannes Janssonius (1588-1664), as a cosmographical supplement to his *Atlas Novus*. Andreas Cellarius had already started working on this atlas before 1647 and intended it to be a historical introduction for a two-volume treatise on cosmography but the second part was never published.

The plates of his *Harmonia Macrocosmica* were reprinted (without the Latin commentary) in 1708 by the Amsterdam publishers Gerard Valk (1651-1726) and Peter Schenk (1660-1711).

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Detailed Condition: