Barry Lawrence Ruderman
Antique Maps Inc.

7407 La Jolla Boulevard
La Jolla, CA 92037

www.raremaps.com

(858) 551-8500
blr@raremaps.com

The Pre-War Colonies . . . Which Herr Hitler Declares Must Be Returned To The Reich . . . Or Else!

Stock#: 65800jc
Map Maker: Yardley

Date: 1938
Place: Baltimore ?
Color: Color
Condition: VG+
Size: 9 x 11.5 inches

Price: SOLD



Description:

Provocative anti-fascist satirical map, drawn by Richard Q. Yardley and Peggy Yardley, one of a series of anti-fascist maps drawn by Yardley for *Ken Magazine* and one of the few Yardley works which include a credit to his wife Peggy.

The map illustrates in graphic and sometimes ethnically inappropriate images, the former African colonies then in controversy.

In addition to the anti-Hitler message, the image also takes aim at Fascist Italy, then led by Mussolini, and its colonial interests in Ethiopia and the contiguous regions of the Arabian Peninsula.

Images of cowering and ineffective Britain (in South Africa) and France (in Algeria), punctuate the Yardleys' powerful message.

Barry Lawrence Ruderman
Antique Maps Inc.

7407 La Jolla Boulevard
La Jolla, CA 92037

www.raremaps.com

(858) 551-8500
blr@raremaps.com

The Pre-War Colonies . . . Which Herr Hitler Declares Must Be Returned To The Reich . . . Or Else!

As noted on the website for the PJ Mode Collection of Persuasive Cartography at Cornell University describing one of Yardley's other anti-Fascist maps:

> *This 1938 satirical map Ken Magazine attacks Hitler and the growing threat of Nazi Germany. Cartoon figures throughout the country show a few humorous developments ("factory devoted exclusively to making medals for Goering") and many that ominously foreshadow what was to come, including propaganda, "big book burning festival," "happy labor - no strikes," "to the Ukraine," and "concentration camps."*
>
> *Ken was a controversial anti-fascist magazine, first published in April 1938. It was distinguished by unusual and powerful graphics like this one and a number of articles on the Spanish Civil War by Ernest Hemingway. The magazine failed in August 1939 as a result of wariness by advertisers and a boycott by the Catholic Church. Baptista 2009, 109-115.*

Richard Q. Yardley

Richard Quincy Yardley (1903-1979) was an American editorial cartoonist.

Born in Baltimore, Maryland on March 11, 1903, Yardley attended the Friends School and the Maryland Institute. Yardley started as an artist-retoucher in the news department at the *Baltimore Evening Sun* in 1923 and moved into creating local news and commentary cartoons in 1934, for the *Morning Sun*.

In 1949, he became the *Sun*'s editorial cartoonist after Edmund Duffy's retirement. From 1961 until 1965, Yardley also drew the daily comic strip panel, *Our Ancestors,* which was syndicated by the Newspaper Enterprise Association. In addition to these works, his cartoons appeared in the *New Yorker* and the *Reporter*. Yardley was a member of the National Cartoonists Society, the American Association of Editorial Cartoonists and the National Press Club.

Detailed Condition: