

## **Barry Lawrence Ruderman Antique Maps Inc.**

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## **Atlante Novissimo**

**Stock#:** 64398 **Map Maker:** Zatta

Date:

**Place:** Venice

**Color:** Hand Colored

**Condition:** VG

**Size:** 10.25 x 15 inches

**Price:** SOLD



## **Description:**

Four volumes. Folio. [18], 50 pages and 1 frontispiece and 45 (out of 46) double-page geographical maps; 1 frontispiece and 48 (out of 53) double-page geographical maps; 1 frontispiece, 1 index leaf, 54 double-page geographical maps; 1 frontispiece and 61 (of 63) double-page geographical maps. With a total of 4 chalcographic frontispieces including 1 double-page and 208 (out of 216) tables in coeval coloring engraved in double-page copper by Giuliano Zuliani on drawings by Giovanni Pitteri. Exemplary copy of an index sheet, the sheet for the Associates and 8 double-page maps (the Map of the universe; The Bishopric of Munster; The kingdoms of Sweden, Denmark, and Norway; The Palatinate of Mazovia; The Palatinate of Posnania; Croatia, Bosnia; Indie fourth sheet; America) and with a frontispiece of the II tome used in place of the IV and counterfeit in pen (hence the date 1784 instead of 1785).

The most beautiful and complete atlas published in Italy in the eighteenth century, and the most famous work of Zatta. The "new Atlas", as specified in the title, is enhanced by the discoveries made by the most famous and most recent geographers: among the most significant innovations there is the appearance of the new islands discovered in the Pacific Ocean by James Cook and the first Italian map of New Zealand.

## **Detailed Condition:**

Woodworm holes in the inner white margin of the maps of the third volume, some spots scattered especially on the reverse of the sheets, some slight redness and a tear in the fourth volume but overall a nice copy. Non-homogeneous coeval ligatures in half leather with marbled tips and plates, titles imprinted in gold on a piece on the back. The binding of the third volume with a different back albeit similar, however partly missing, and a different paper in the lining of the dishes.