



# Barry Lawrence Ruderman Antique Maps Inc.

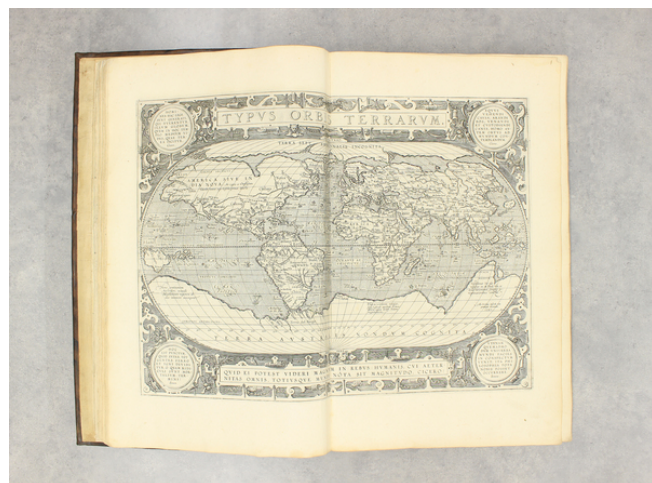
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## Theatrum Orbis Terrarum

**Stock#:** 64282  
**Map Maker:** Ortelius  
**Date:** 1603  
**Place:** Antwerp  
**Color:** Uncolored  
**Condition:** VG  
**Size:**  
**Price:** SOLD



### Description:

**"This is the most advanced Latin edition of the Theatrum published by Vrients." - Koeman (Ort 36)**

[A6, including engraved title page], [B6], [C6], [D4], and 118 double-page engraved maps all of which with Latin text on verso. This copy is complete through the *Theatrum* but is bound without the *Parergon* or the *Nomenclator Ptolemaicus*.

Koeman says of this edition:

*This is the most advanced Latin edition of the Theatrum published by Vrients. According to the colophon of the Nomenclator this edition was printed by Robertus Bruneau. A number of new maps was added by Vrients. Some of them may have appeared earlier in the 1602 Spanish edition.*

The new maps added by Vrients in 1602/03 include the following:

Van Den Broecke No. 20: *Anglia Regnum si quod aliud in toto Oceano ditissimum et florentissimum. Christophorus Saxton describat 1579.* (England after Saxton. In this edition it is map 12.)

Van Den Broecke No. 57: *Deutschlandt. Germaniae typus. Per Franc. Hogenbergium concinnatus Anno CD.D.LXXVI. D. Constantino a Lijskirchen...* (Germany after Hogenberg. In this edition it is map 36.)

### Detailed Condition:

Drawer Ref:

Stock#: 64282



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**Theatrum Orbis Terrarum**

Folio. 17th- or 18-century full speckled calf, expertly and seamlessly rebacked. Spine in seven compartments separated by raised bands and lettered in the second. Endpapers renewed. Title page expertly restored with particular attention to the gutter. Very few expert mends throughout the book. Bound without the Parergon or the Nomenclator Ptolemaicus.