



**Barry Lawrence Ruderman
Antique Maps Inc.**

7407 La Jolla Boulevard
La Jolla, CA 92037

www.raremaps.com

(858) 551-8500
blr@raremaps.com

**[Rare Early State!] Pensylvania Nova Iersey et Nova York cum Regionibus Ad Fluvium
Delaware In America Sitis, Nova Delinatione ob oculos posita . . .**

Stock#: 63399
Map Maker: Seutter
Date: 1750
Place: Augsburg
Color: Hand Colored
Condition: VG
Size: 19.5 x 22.5 inches
Price: \$2,800.00



Description:

Rare Early State of Seutter's Map of New Jersey, New York and Eastern Pennsylvania

Rare early state of Seutter's map of the Middle British Colonies, based upon Lewis Evans' extremely rare map of 1749.

The present example differs by the spelling of New Jersey as "Nova Iersey". This is the first example we have seen with this spelling and our research located only a single example in a Polish composite atlas.

Seutter's map is a notable pre-Revolutionary War era map based on Lewis Evans' map of 1749, one of the first and most important maps of the region. This German version had wider circulation than the Evans map and therefore significant influence on the European view of the colonies. It extends from New England to the estuaries of the Delaware and Chesapeake.

The British Colonies are confined east of the Appalachian Mountains and are depicted with some



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interesting, and not entirely accurate, boundary configurations. New Hampshire's entire eastern border is the Atlantic Ocean. Massachusetts is just below New Hampshire, but does not include Boston or Cape Cod, which are shown as part of Connecticut. New York is divided into three sections and includes the western part of Massachusetts and Vermont.

The map is graphically engraved to show mountains, forests, colonial settlements and Indian villages.

Two ornate cartouches fill opposite corners of the map. The title cartouche includes an elaborate engraving featuring William Penn bartering with the natives and indigenous flora and fauna.

Conrad Lotter engraved the map for his father-in-law Mattaeus Seutter, probably in 1750. After 1756 when he took over the business and the title was changed to credit Lotter as the maker.

Detailed Condition:

Old color, with new color in the cartouche. Minor foxing. Backed with a thin layer of paper. Minor loss near Bergen and Orange