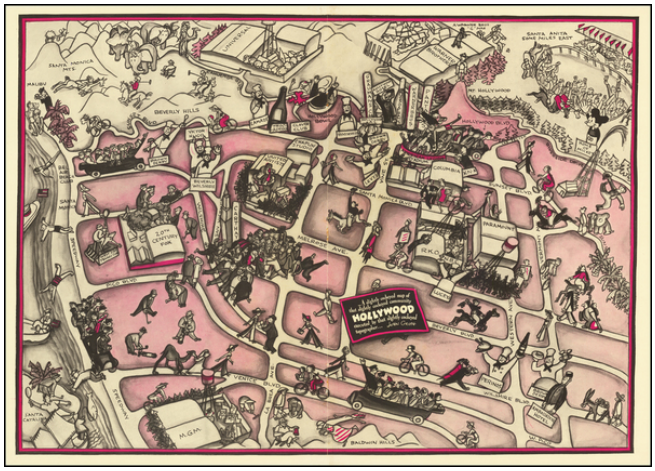
Barry Lawrence Ruderman
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(858) 551-8500
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A slightly cockeyed map of the that slightly cockeyed community of Hollywood executed by that slightly cockeyed topographer . . . John Groth



Stock#: 63236
Map Maker: Groth

Date: 1937
Place: n.p.
Color: Color
Condition: VG
Size: 19.5 x 13.5 inches

Price: SOLD

Description:

Hollywood in the 1930s

Pictorial map of Hollywood section of Los Angeles, also incorporating surrounding areas.

Shows streets, locations of film producers and directors, studios, and other points of interest with cartoon illustrations. Landmarks include:

- Universal Studios
- Warner Brothers
- Santa Anita
- "Home of Mickey"
- Muso & Franks
- American Legion Stadium
- Columbia Pictures
- KNX
- Hollywood Bowl
- Clover Club
- Trocadero
- Chaplin Studio
- Roosevelt Hotel
- Brown Derby
- Lamaze

Drawer Ref: Southern California

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- United Artists
- Victor Hugo
- Bel Air Bach Club
- 20th Century Fox
- RKO
- NBC
- Paramount
- Lucey's
- Perinos
- MGM

Native Chicagoan John Groth became the first Art Director for *Esquire Magazine* in 1933. Over the years he became one of the most accomplished and best known American illustrators. He went to Europe during World War II as a correspondent and artist for *The Chicago Sun*. His first story was the liberation of Paris, in which he got a scoop by riding in the first jeep to enter the city.

Groth covered five other wars, including Vietnam. He considered his best work to be his illustration of a Heritage Press edition of ''All Quiet on the Western Front.''

His work is in collections around the world, including the Metropolitan Museum of Art in New York and the Art Institute of Chicago.

Detailed Condition:
Evidence of old folds.